

Panasonic®

Digital Device Display Operating Instructions

Models No. PT-43LCX64/PT-50LCX64/PT-60LCX64









MultiMediaCard™



(USA)

For assistance, please call: 1-888-VIEW PTV(843-9788)

or, contact us via the web at: http://www.panasonic.com/contactinfo

(Puerto Rico)

For assistance, please call: 787-750-4300

or visit us at www.panasonicpr.com

Three Important Reasons to Register Your Product Immediately!

1 Protect Your New Investment...

Register your new Device Display for insurance purposes in case your new Device Display is stolen.

2 Product safety notification...

Registering your product can help us to contact you in the unlikely event a safety notification is required under the Consumer Product Safety Act.

3 Improved Product Development...

Help us continue to design products that meet your needs.

Register online at www.panasonic.com/register



* The presence of the DTV certification mark indicates that this product will successfully receive digital television transmissions that conform to any and all of the video formats described in the ATSC Digital Television Standard.

This operating instruction book is designed for use with models PT-43LCX64, PT-50LCX64 and PT-60LCX64. Illustrations in this manual show the PT-50LCX64.

Before connecting, operating or adjusting this product, please read the instructions completely. Please keep this manual for future reference.

IMPORTANT SAFETY INSTRUCTIONS



CAUTION

RISK OF ELECTRIC SHOCK DO NOT OPEN



WARNING: To reduce the risk of electric shock, do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.



This symbol warns the user that uninsulated voltage within the unit may have sufficient magnitude to cause electric shock.
Therefore, it is dangerous to make any kind of contact with any inside part of this unit.



This symbol alerts the user that important literature concerning the operation and maintenance of this unit has been included. Therefore, it should be read carefully in order to avoid any problems.



The pictorial representation of a hot surface within a triangle is intended to tell the user that parts inside the product are a risk of burns to persons.

Note to CATV System Installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

A WARNING

To reduce the risk of electric shock, fire, injury to persons or damage to this product:

- 1) Read all instructions before using, connecting or adjusting this product.
- 2) Retain these safety and operating instructions for future reference.
- Adhere to all warnings on the product and in this Operating Instructions manual.
- 4) Follow all instructions carefully.
- 5) **Do not use this product near water**, for example, near a bathtub, wash bowl, kitchen sink, or laundry tub, in a wet basement or near a swimming pool, and the like. **Do not** place objects filled with water, such as a vase or the like, on top of this unit.
- 6) Clean only with a dry cloth. Do not use liquid cleaners or aerosol cleaners.
- 7) **Do not block any ventilation openings.** Install only in accordance with the manufacturer's instructions. Openings in the cabinet are provided for ventilation, to ensure reliable operation and to protect it from overheating. Never block openings by placing the product on a bed, sofa or similar surfaces.
- 8) **Do not install near a heat source**, such as a radiator, heat register, stove, or similar appliances (including amplifiers). **Do not** install in a built-in installation such as a bookcase or rack, unless proper ventilation is provided or the manufacturer's instructions have bee adhered to.
- 9) Insert plug in outlet fully Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades, one wider than the other. A grounding type plug has two blades and a grounding prong. The wide blade or grounding prong is provided for your safety. If the provided plug does not fin into your outlet, consult a qualified electrician to replace the obsolete outlet.
- 10) Protect the power cord from being walked or tripped over, pinched or entangled
- 11) Use only attachments or accessories specified by the manufacturer.
- 12) **Never place unit on support or stand that is not firm**, level, and adequately strong. The unit could fall causing serious injury to a child or adult and damage to the unit.
 - Move any appliance and cart combination with care. Quick stops, excessive force, and uneven surfaces may cause objects to overturn.
 - · Carefully fallow all instructions.
- 13) Unplug this product during lightning storms or when unused for long periods of time.
- 14) Do not service this unit yourself. Refer all servicing to qualified personnel. Servicing is required when this product has been damaged in any way, such as if the power cord is damaged, liquid was spilled or objects were dropped into this unit, or the unit was exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) Because the temperature of the lamp unit is elevated immediately after its use, a direct touch to it may cause burns. Replace the lamp unit only after it has cooled.





IMPORTANT SAFETY INSTRUCTIONS (CONTINUED)

A WARNING

AS WITH ANY SMALL OBJECT, SD CARDS CAN BE SWALLOWED BY YOUNG CHILDREN. DO NOT ALLOW CHILDREN TO HANDLE THE SD CARD.

A CAUTION

- (1) This Device Display is intended to be used with the following TV stand: model TY-43LC14C or TY-43LC14C-B for the PT-43LCX64, TY-50LC14C or TY-43LC14C-B for the PT-50LCX64, and TY-60LC14C or TY-43LC14C-B for the PT-60LCX64. Use with other stands may result in the Device Display becoming unstable, possibly causing injury.
- (2) This Device Display should not be exposed to direct sunlight, extreme temperatures or moisture, as this can result in serious irreparable damage.
- (3) This product has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. It also contains lead in some components.

Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: http://www.eiae.org.>

The Lamp is a consumable item and has a life.

The lamp should be changed as soon as possible once the lamp warning message appears. (See page 98.) If the lamp is damaged, please contact your nearest dealer.

Due to the characteristics and use conditions of individual lamps, the lamp may cease to light before the stated lamp life.

Influences of frequent lighting, continuous light use for over 24 hours, the number of times lit, the length of time between lightings, etc. may shorten lamp life.

(Because of this, we recommend having a replacement lamp on hand.)

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- VESA and SVGA are trademarks of the Video Electronics Standard Association.
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This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

U.S. Patents Nos. 4,631,603; 4,577,216; 4,819,098; 4,907,093; 6,381,747; and 6,516,132.

Dear Panasonic Customer

Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new Device Display.

To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.

Retain your purchase receipt also, and record the serial number of your set in the space provided on the rear cover of these instructions.

Visit our Panasonic Web Site for USA: www.panasonic.com

(USA)

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(Puerto Rico)

For assistance, please call: 787-750-4300

or visit us at www.panasonicpr.com

FCC STATEMENT:

NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- · Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

FCC CAUTION:

To assure continued compliance and prevent undesirable interference, use only the provided shielded RGB cable with 2 ferrite cores while connecting the Device Display to a computer. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

ANY CHANGES OR MODIFICATIONS TO THIS PTV RECEIVER NOT EXPRESSLY APPROVED BY MATSUSHITA ELECTRIC CORPORATION OF AMERICA COULD CAUSE HARMFUL INTERFERENCE, WHICH WOULD VOID THE USER'S AUTHORITY TO OPERATE THIS EQUIPMENT.



The Class II insulation symbol (square within a square) indicates that this product has been evaluated and tested to comply with Class II insulation requirements.

Declaration of Conformity

Models Number: PT-43LCX64/PT-50LCX64/PT-60LCX64

Trade Name: Panasonic

Responsible party: Matsushita Electric Corporation of America.

Address: One Panasonic Way Secaucus New Jersey 07094

Telephone number: 1-888-VIEW PTV(843-9788)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Table of Contents

To	
Start	•

▲ IMPORTANT SAFETY INSTRUCTIONS	
Before Using	
Location of Controls	10
Installation	

Use	
Now	

Power ON / OFF	26
Basic Menu Navigation	
Tuning channels	
Device display operation	
ASPECT Controls	
Mute / Freeze / SAP	
Picture in Picture (PIP) Screen	
Split screen	
Searching for the desired channel (Channel search)	

Enjoy More!

Josed Caption Feature	66
Channel Caption Feature	69
Color Temp Feature	72
/ideo NR (Noise Reduction) Feature	73
BD Y/C Feature	74
Setting when 480p signals are input through COMPONENT VIDEO INPUT	75
BD I/P Feature	76
Automatically changing screen size	
RGB IN Input Feature	
Sleep Timer Feature	79
nformation	80
Demo Mode Feature	81
Signal Meter Feature	82
Switching languages for display	
Cable Module Info	
About Screen	
Photo Viewer (SD Card/PC Card)	
,	

Other Information!

Remote Control Quick Reference Guide (Operating peripheral equipm	ent) 91
Replacing the lamp unit	98
Warning Indicators	100
Troubleshooting	101
Specifications	
Cleaning	
Customer Services Directory	
Limited Warranty	
Other Information	
IndexB	

Before Using

Receiver Location

This Device Display is intended to be used with an optional stand or entertainment center. Consult your dealer for available options.

Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting can reduce Remote Control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture.

Optional External Equipment

The Video / Audio connection between components can be made with shielded video and audio cables. For best performance, video cables should utilize 75 Ω coaxial shielded cables. Cables are available from your dealer or electronic supply house.

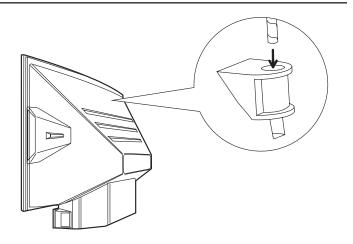
Before you purchase any cables, be sure you know what type of output and input connectors your various components require. Also determine the length of cable you'll need.

Safety Precaution

Please take safety precautions to prevent the unit from falling over.

WARNING

The unit may tip or fall if not situated on a stable surface, if pushed or during an earthquake. Use a strong rope or chain (not included) to fasten the Device Display firmly to a strong wall support.



Accessories

1. Remote Control (EUR7627Z10)

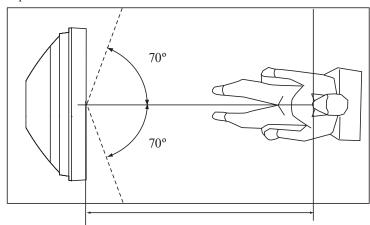
2. Batteries 2 "AA"

3. RGB Cable (2 m) (LSJA0239-1 or LSJA0443)

Viewing position

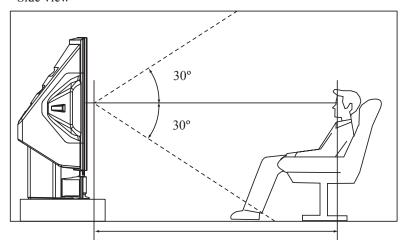
To optimize your viewing comfort, please follow the viewing guidelines shown in the diagrams below. If viewing for an extended period of time, sit as far back from the screen as possible.

<Top view>



At least 1.6 m (PT-43LCX64) / 1.8 m (PT-50LCX64) /2.2 m (PT-60LCX64).

<Side view>



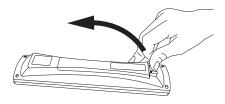
At least 1.6 m (PT-43LCX64) / 1.8 m (PT-50LCX64) /2.2 m (PT-60LCX64).

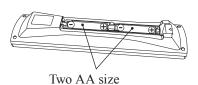
Before Using

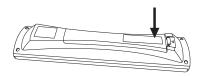
Remote Control Battery Installation

Requires two AA batteries (supplied).

- 1. While pressing in on the catch, open cover in direction of arrow.
- Install the batteries as shown in the battery compartment. (Polarity + or - must match the markings in the compartment).
- 3. Press cover in direction of arrow until it snaps shut.







A CAUTION

Incorrect battery installation can cause the batteries to leak, leading to personal injury and/or damage to the remote control.

Observe the following precautions:

- 1. Batteries should always be replaced as a pair. Always use new batteries when replacing the old set.
- 2. Do not mix battery types (example: "Zinc Carbon" with "Alkaline").
- 3. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
- 4. Battery replacement is necessary when the remote control acts sporadically or stops operating the Device Display set.

Helpful Hints:

- (1) For frequent remote control users, replace old batteries with Alkaline batteries for longer battery life.
- (2) Whenever you remove the batteries, **you may need to reset the remote control infrared codes.** We recommend that you record the code on page 92, prior to setting up the remote.

Emergency Alert System (EAS) Forced Tuning

If a DCM (Digital Cable Module) is installed, the cable MSO (multiple system owner/operator) may provide an Emergency Alert System message. These messages are intended to alert the general public of important local or national emergency situations. In the event of receipt of one of these messages, the Device Display shall immediately tune to the channel as directed by the EAS message. If the channel has been blocked using the parental control, the parental blocking has priority over the forced tune.

Glossary and Acronyms

CC (Closed Captioning)

EAS (Emergency Alert System)

OSD (On-Screen Display)

MSO (Multiple system owner/operator)

Dolby Digital

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multichannel audio. A large amount of audio information can be recorded on one disc using this method.

Film and video

DVD-Videos are recorded using either film or video. Usually, film is recorded at 24 frames per second, the rate movies are filmed at, while video is recorded at 30 frames per second.

PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs.

DTV (Digital Television)

Name of the process whereby television picture and sound signals are changed to digital code for receiving and transmitting.

HDTV (High Definition Television)

Television with improved picture quality by increasing vertical and horizontal resolution.

ATSC (Advanced Television Systems Committee)

Standardization body that developed the Digital Television Terrestrial formats.

DCF (Design rule for Camera File system)

Unified standard established by Japan Electronics and Information Technology Industries Association (JEITA).

HDMI (High Definition Multimedia Interface)

Interface that supports every uncompressed digital format as well as all existing multi-channel audio format on a single cable.

JPEG (Joint Photographic Experts Group)

A system used for compressing/decoding color still pictures.

MPAA (Motion Picture Association of America)

Guild governing rating assignments to movies.

NTSC (National Television Systems Committee)

Standardization body that developed the Analog Television Terrestrial formats.

Password

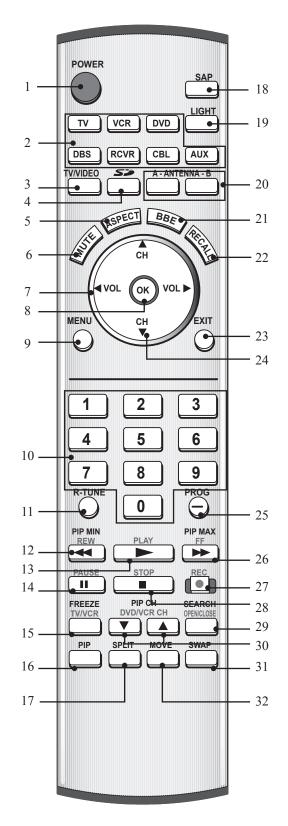
A four (4) digit code a user must provide in order to perform a function.

DCM (Digital Cable Module)

A module that is required to receive premium digital services through the cable input.

Location of Controls

Illuminated Remote Control





Note:

This section describes TV mode only. For other modes, see pages 91-97.

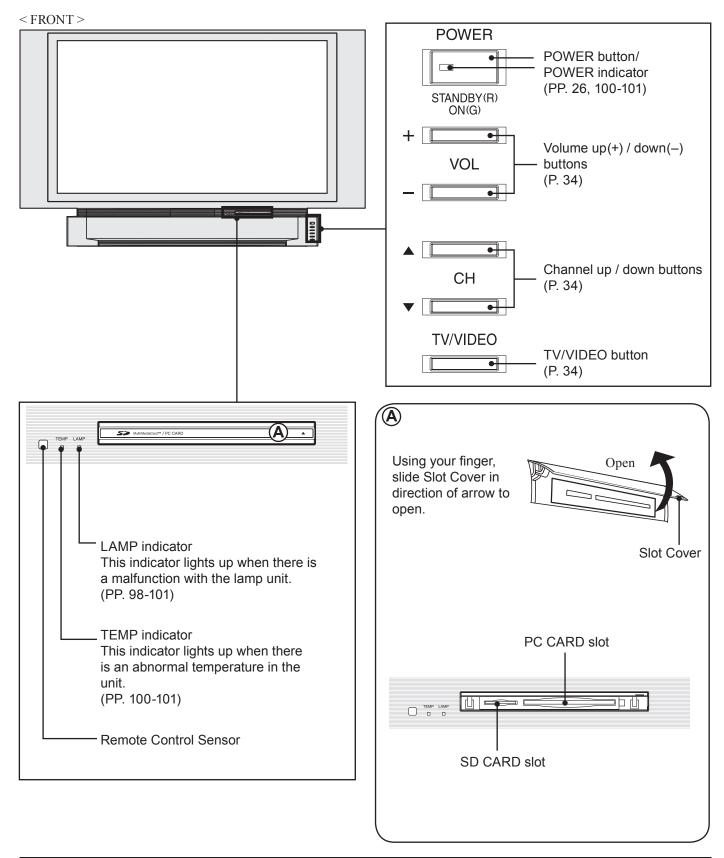
Location of Controls

	Remote Keys	DESCRIPTION		
1	POWER	Press to turn ON and OFF.		
	TV	Sets the remote to communicate with television.		
2 VCR, DVD, AUX, CBL, RCVR, Sets the remote to communicate with other devices.		Sets the remote to communicate with other devices.		
3	DBS TV/VIDEO	Changes Input source.		
	SD	Accesses the Photo Viewer feature (SD Card or PC Card).		
	ASPECT	Changes display aspect ratio.		
-	MUTE	Press to mute sound.		
_	VOL ◀▶	Press to adjust TV sound and navigate in menus.		
-	OK	Press to choose menu and sub-menu entry.		
	MENU	Press to display Main Menu or return one step backward in menus.		
	Number	Press numeric keypad to select any channel or press to enter alphanumeric input in menus.		
	R-TUNE	Press to switch to previously viewed channel, Photo Viewer or input modes.		
-	PIP MIN	While remote is in TV mode, press to decrease the PIP size.		
117	REW	While remote is in VCR or DVD mode, press to rewind.		
	PLAY	While remote is in VCR or DVD mode, press to rewind. While remote is in VCR or DVD mode, press to play.		
_	PAUSE			
	4 PAUSE While remote is in VCR or DVD mode, press to pause. 5 FREEZE Still full video window.			
15	TV/VCR	Press to switch to TV or VCR.		
16	PIP	Press to display or delete PIP screen.		
_	SPLIT	Press to display or delete 1 in screen.		
	SAP	In analog mode, press to access audio modes (Stereo, SAP or Mono). In digital mode, press		
10	LICUT	to access next audio track.		
	LIGHT	Lights all buttons. The selected mode button (TV, VCR, etc.) flashes.		
_	ANTENNA A/B	Press to switch to (A or B) RF antenna input.		
	BBE	Press to turn BBE OFF or ON.		
	RECALL EXIT	Press to display or delete Channel banner.		
	CH ▲ ▼	Press to exit menus.		
		0 0		
-	PROG Press after entering major channel numbers to enter minor (-) channel numbers.			
PIP MAX While remote is in TV mode, press to increase the PIP size. While remote is in VCR or DVD mode, press to fast forward.		While remote is in VCR or DVD mode, press to fast forward.		
	REC	While remote is in VCR of DVD mode, press to last followerd. While remote is in VCR mode, press to record.		
	STOP	While remote is in VCR mode, press to record. While remote is in VCR or DVD mode, press to stop.		
20	J I OF	While remote is in TV mode, press to scan available channels in search screens. Press again		
29	SEARCH	to delete search screens.		
OPEN/CLOSE While remote is in DVD mode, press to open or close DVD tray.		· · · · · · · · · · · · · · · · · · ·		
1411	PIP CH ▲ ▼	While remote is in TV mode, press to change channels for PIP.		
	DVD/VCR CH	While remote is in VCR or DVD mode, press to change channels for DVD or VCR.		
_	SWAP	Press to swap Main screen with PIP or Split screen.		
32	MOVE	While PIP screen is displayed, press to move to one of four corners.		

Location of Controls

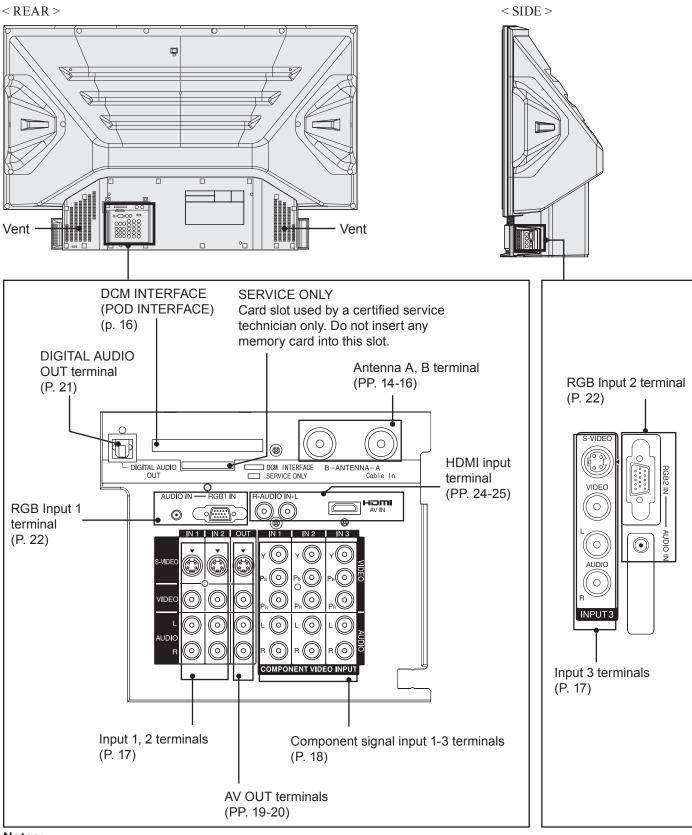
Controls and Terminals on the Device Display

Model PT-50LCX64 unit shown



12

Model PT-50LCX64 unit shown



- Make sure the vents are not blocked. (This could cause damage.)
- Indication on the back panel may change without notice.

Installation

Notes on connections

- Turn off the power supply for all components before making any connections.
- If the cables necessary for connecting a component to the system are not included with the component or available as an option, you may need to fashion a cable to suit the component concerned.
- · Read the instruction manual for each system component carefully before connecting it.
- If there is a lot of jitter in the video signal input from the video source, the picture on the screen may flicker. In this case, it will be necessary to connect a TBC (time base corrector).

A CAUTION

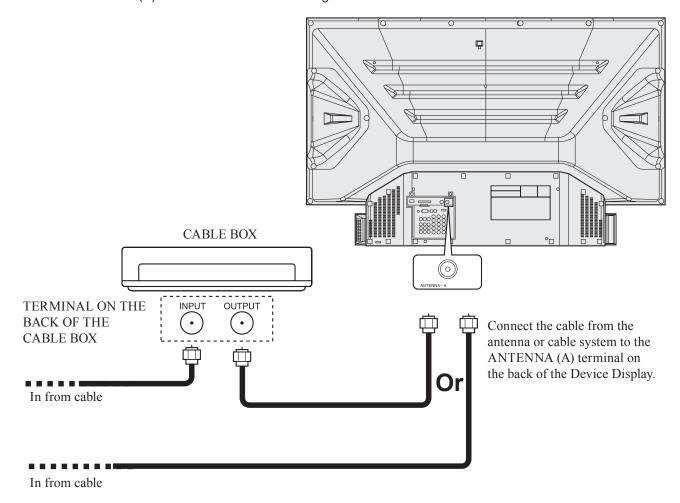
When using "Nut type" RF coaxial cables, tighten with fingers only. Overtightening may damage terminals.

Connecting the Antenna / Cable to the RF IN Terminal

For proper reception of analog or digital cable channels, a cable service connection is required.

Cable Connection

Connect the cable supplied by your local cable company to ANTENNA (A) connection on back of unit. Select Cable mode and ANTENNA (A) in SET UP menu under Program Channel.



Note:

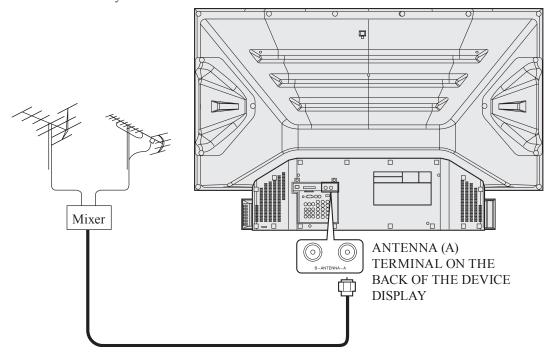
Cable Mode is preset at the factory. Antenna users must change to ANTENNA Mode for ANTENNA (A) in the Setup menu. If you have both Cable and Antenna, the Cable must be connected to ANT A.

Antenna Connection

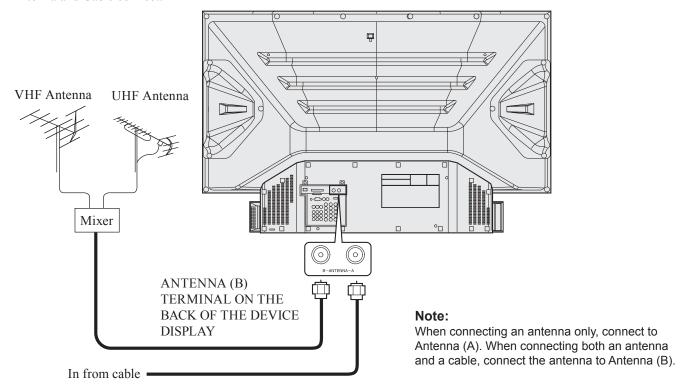
For proper reception of digital and analog VHF/UHF channels, an external antenna is required. For best reception, an outdoor antenna is recommended.

Connect home antenna to either ANT (A) or ANT (B) connection on back of the unit. Select Antenna mode for Cable/Antenna, Cable only, Antenna only or in Input Setup under Program Channel in Setup menu.

Antenna connect only:



Antenna and Cable connect:

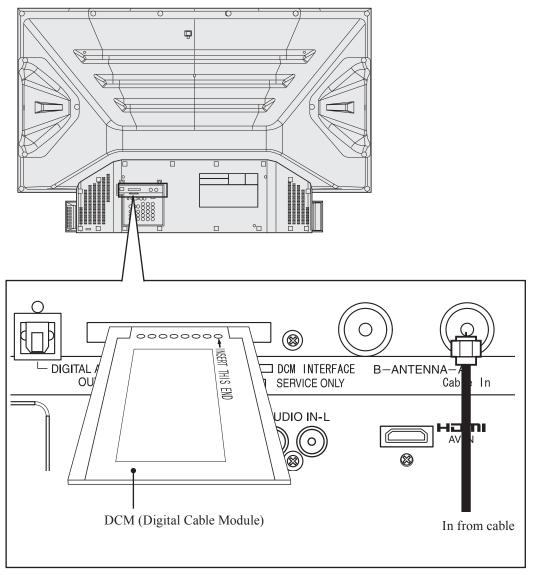


Installation

Digital Cable Module Connection

This module allows you to tune digital and high definition cable channels through the cable antenna. Consult your Cable company on the availability of this module (also called Point of Deployment (POD) module).

- Connect the Cable antenna to ANT A/Cable In input on the back of the unit.
- 2 Insert the DCM (Digital Cable Module) (upper side facing left) into the DCM INTERFACE (POD INTERFACE) slot on the back of the unit.



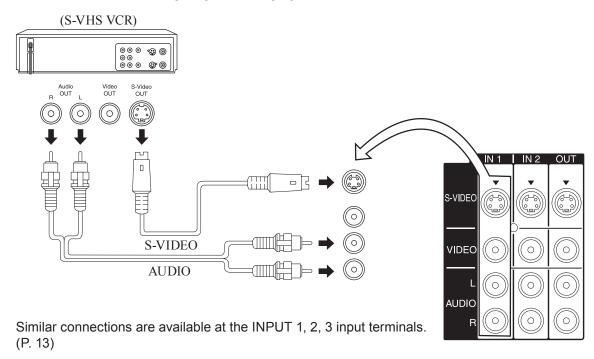
Notes:

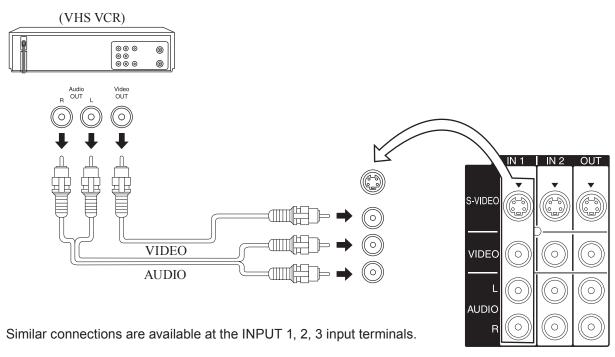
- A Digital Cable Subscription is required. (See page 84)
- Do not insert a PC card into the DCM INTERFACE (POD INTERFACE).
- Choose Cable mode for Antenna (A) in Input Setup.
- Follow the instructions on screen.

If you experience keyboard or remote control function hang-up when using DCM (Digital Cable Module), unplug the unit and plug it back on and try the controls again. If this condition still exists, please call Panasonic Customer Call Center for further instructions.

How to connect the "1, 2, 3" Input Terminals

Connects VCRs and other peripheral equipment





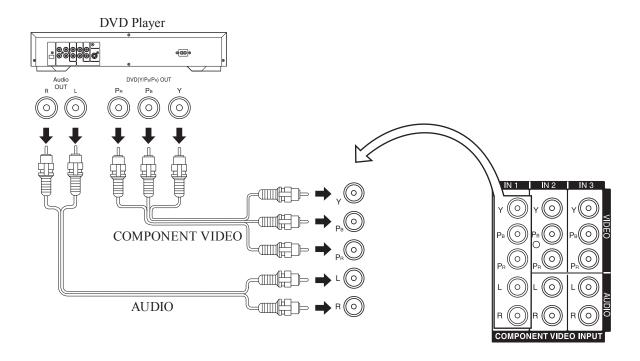
- Input 3 is located on the side of the unit.
- Select the desired VIDEO input position by pressing the TV/VIDEO button. (P. 37)
- When connecting video cables, priority is given to the S-Video cable when the S-Video input terminal and the video input terminal are connected at the same time.

Installation

How to connect the COMPONENT VIDEO Input Terminals

Because each Y, PB, and PR signal is input independently, the Component signal allows for more accurate color reproduction.

The Component signal output terminal indication will differ according to the output device (Y, PB, PR). Please read the operating instructions included with the output device.



Notes:

- Similar connections are available at the COMPONENT VIDEO INPUT 1-3 Terminals.
- Select the desired COMPONENT VIDEO INPUT position by pressing the TV/VIDEO button. (P. 37)
- Component video signals that can be input are 480i, 480p, 720p, and 1080i.

Component Signals (Y, PB, PR) that can be Input

Mode type		Signal data			Information menu
		No. of dots (H X V)	Horizontal frequency (kHz)	Vertical frequency (Hz)	display
ıat	480i	664 X 485	15.73	29.97	480 i
orm-	480p	720 X 483	31.47	59.94	480 p
N F Sign	720p	1 280 X 720	45.00	60.00	720 p
TO	*1080i	1 920 X 1 080	33.75	30.00	1080 i

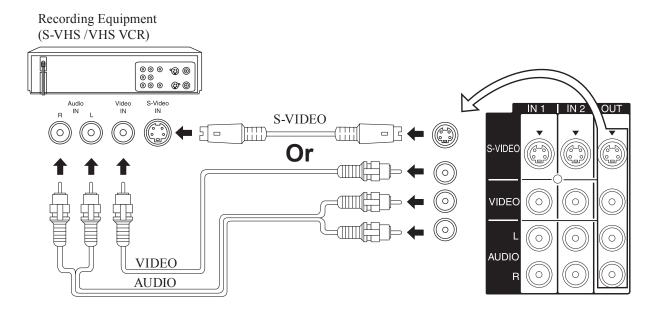
Note:

Input signals, other than those listed with a * mark, will give you a beautiful, stable picture.

18

How to connect the AV OUT Terminals

You can connect a VCR to the AV OUT terminal to record the program you are viewing on-screen. An external monitor can also be connected to the AV OUT terminals. Connect the VCR as shown below.



- This unit contains Video and Audio Outputs for the purpose of recording television programming to VCR. Due to license restrictions, if a device (STB, DVD, etc.) is connected to the HDMI input of the unit, no video or audio output is allowed.
- · AV Out signal is available when receiving digital channel. However, all formats will be down converted to NTSC.
- Never connect the VIDEO IN and OUT terminals to the same video recorder, as this could cause incorrect operation.
- Even if unit is in Split or PIP mode, OUT terminals only output the main picture and sound signals. A sub-picture, including channel search, etc., will not be output.
- AV terminals will not output Y, PB, PR, RGB/HDMI IN or SD/PC card signals.
- The S-Video OUT terminal outputs the same signal that is input from the S-Video IN terminal and Digital RF channels.
- Certain program content output from the AV Out connector may have the Macrovision signal modification applied to its signal, preventing VCRs from recording this video signal.

Installation

How to connect the Amplifier

Analog Audio Out

To listen to the audio through a separate stereo system, connect an external audio amplifier to AUDIO OUT on back of unit.

Stereo System
(A Stereo Amplifier and Speakers)

Audio

AU

Note:

AUDIO OUT terminals cannot be connected directly to external speakers.

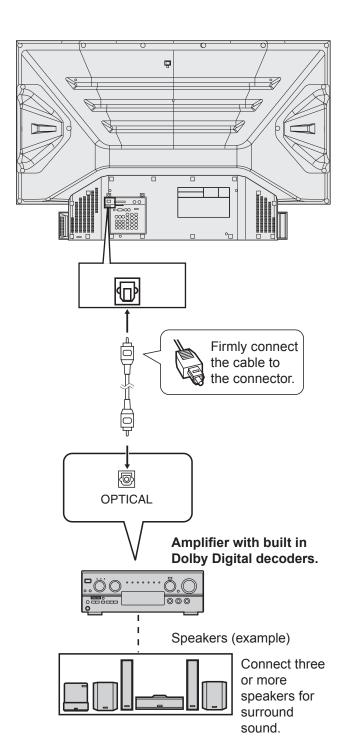
Audio Adjustments

- Select Speakers Off in Audio menu under Other Adjust menu.
- · Set amplifier volume to the preferred level.

Digital Audio Out

Use the diagram below to connect the Digital Audio Output of your Device Display to a Dolby Digital decoder.

Dolby Digital 5.1 channel surround sound delivers digital-quality sound. Dolby Digital provides five discrete full-bandwidth channels for front left, front right, center, surround left and surround right, plus a LFE (Low Frequency Effect) subwoofer channel, For a full Home Theater sound experience, an external Dolby Digital decoder and a multichannel amplifier must be connected to the Digital Audio Out jack on the unit.



Procedure

Connect the Digital Audio cable from the Digital Audio Out jack on the unit to the Digital Audio In connection on the Dolby Digital decoder.

Note:

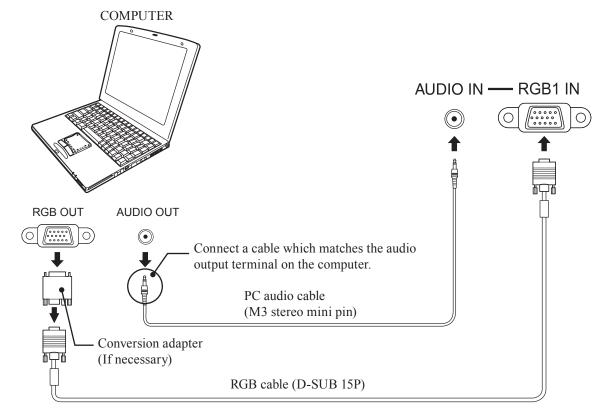
When ATSC channel is selected, the output from the Digital Audio Out jack will be Dolby Digital. But, if NTSC channel is selected, the output will be PCM.



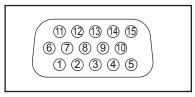
Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

How to connect the RGB IN Terminals

Connecting a PC to RGB IN



RGB IN Terminal (D-SUB 15P) Pin Layouts



Connection port view

Pin No.	Signal name	
1	R	
2	G	
3	В	
4	NC	
5	NC	
6	Ground for R	
7	Ground for G	
8	Ground for B	

Pin No.	Signal name
9	NC
10	Ground
11	NC
12	NC
13	HD/CSYNC
14	VD
15	NC

NC: Not connected

- Some PC models cannot be connected to the set. A conversion adapter is required to use the RGB cable (D-SUB 15P) to connect a Macintosh computer to the set. There is no need to use an adapter for computers with PC / AT compatible D-SUB 15P terminal.
- The computer shown in the illustration is for example purposes only. Additional equipment and cables shown are not supplied with this set.
- The picture will become dark if an PC signal with a vertical scanning frequency of 62 Hz is input. To obtain the optimum picture quality with the Device Display, a vertical scanning frequency of 60 Hz is recommended.
- Do not set the horizontal and vertical scanning frequencies for PC signals which are above or below the specified frequency range.
- Select the desired RGB input position by pressing the TV/VIDEO button. (P. 37)
- Similar connections are available at the RGB IN 1, 2 Terminals.

RGB signals that can be input

The table below lists the different types of RGB signals that can be input. If a signal which differs greatly from any of the types listed below is input, the picture image may not be displayed correctly, or a black background may be displayed. At this time," signal" will flash in the on-screen display for about 5 seconds.

Mode type		Signal data			Information menu
		No. of dots (H X V)	Horizontal frequency (kHz)	Vertical frequency (Hz)	display
	VGA400 (70 Hz)	640 X 400	31.47	70.08	VGA400 70Hz
	VGA480 (60 Hz)	640 X 480	31.47	59.94	VGA 60Hz
	Macintosh 13"	640 X 480	35.00	66.67	MAC 13
	VESA400 (85 Hz)	640 X 400	37.86	85.08	VESA 85Hz
ြ တ	VESA480 (72 Hz)	640 X 480	37.86	72.81	VGA 72Hz
Personal Computer Signals	VESA480 (75 Hz)	640 X 480	37.50	75.00	VGA 75Hz
Sig	VESA480 (85 Hz)	640 X 480	43.27	85.01	VGA 85Hz
uter	SVGA (56 Hz)	800 X 600	35.16	56.25	SVGA 56Hz
mp	SVGA (60 Hz)	800 X 600	37.88	60.32	SVGA 60Hz
ပိ	SVGA (72 Hz)	800 X 600	48.08	72.19	SVGA 72Hz
ona	SVGA (75 Hz)	800 X 600	46.88	75.00	SVGA 75Hz
ers	SVGA (85 Hz)	800 X 600	53.67	85.06	SVGA 85Hz
•	Macintosh 16"	832 X 624	49.73	74.55	MAC 16
	* XGA (60 Hz)	1 024 X 768	48.36	60.00	XGA 60Hz
	* XGA (70 Hz)	1 024 X 768	56.48	70.07	XGA 70Hz
	* XGA (75 Hz)	1 024 X 768	60.02	75.03	XGA 75Hz
	* Macintosh 19"	1 024 X 768	60.24	74.93	MAC 19
ıat	480i	664 X 485	15.73	29.97	480 i
orm	480p	720 X 483	31.47	59.94	480 p
DTV Format Signals	720p	1 280 X 720	45.00	60.00	720 p
ם ٔ	*1080i	1 920 X 1 080	33.75	30.00	1080 i

- Input signals, other than those listed with a * mark, will give you a beautiful, stable picture.
- The D-SUB15P connector can accept RGB (H-V sync separate) and RGB (sync on green). However, it is not guaranteed to display stable color when using RGB (sync on green).
- · When used with an external video processor/scaler, it must have RGB (H-V sync separate) output.

Installation

How to connect the HDMI input terminal

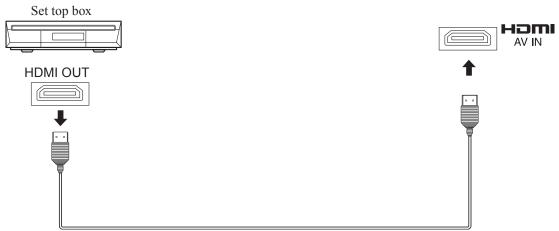
About HDMI

HDMI is the first all digital consumer electronics A/V interface that supports several uncompressed standard, enhanced and high definition video format as well as all existing multi-channel audio formats. One jack supports both video and audio information. The HDMI/HDCP¹ input can be connected to an EIA/CEA 861/861B² compliant consumer electronic device, such as a set top box or DVD player equipped with a HDMI output connection. By inputting a High-bandwidth Digital Content Protection (HDCP) high definition picture source to the HDMI terminal of this unit, high definition pictures can be displayed on the screen in their digital form. The HDMI input terminal is not intended to be used with personal computers. This unit is compatible with 1080i, 720p and 480p formats. Select the output of the connected device to match that of the unit.

Connection diagram

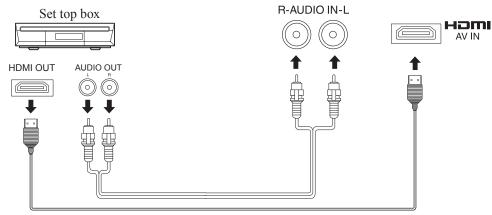
Follow the diagram below to connect the unit to a set top box or a DVD player.

When audio signal input is digital.



The connector on the unit is HDMI Type A connector.

When audio signal input is analog.



The connector on the unit is HDMI Type A connector.

- ¹ HDMI/HDCP = High Definition Multimedia Interface / High-Bandwidth Digital Copy Protection.
- ² EIA/CEA-861/861B Profiles compliance covers profiles for transmission of uncompressed digital video including high bandwidth digital content protection.

Procedure

- 1
 - Connect the HDMI output from the set top box or a DVD player to the HDMI input on the back of the unit.
 - If you cannot display the picture because your Digital Set Top Box does not have a Digital Out terminal setting, use the Component Video Input (or the S-Video Input or Video Input). In this case, the picture will be displayed as an analog signal.
- 2

Press TV/VIDEO on the Remote Control to select HDMI input.

By inputting a High-bandwidth Digital Content Protection high-definition picture source to the HDMI IN terminal of this Device Display, high-definition pictures can be displayed on the screen in their digital form. (This terminal is for use in the future when High-bandwidth Digital Content Protection DVD players and D-VHS are put on the market.)

Notes:

- Select the HDMI input position by pressing the TV/VIDEO button. (P. 37)
- The HDMI IN terminal can only be used with 1080i, 720p and 480p picture signals.
- If there is no audio, check if the source equipment has PCM output. If not, please use analog connections.
- · Be sure HDMI is securely connected. If not, picture noise and/or incorrect picture display may result.
- With HDMI connection, depending on the signal, the picture may be displayed with unnatural colors (as if red and blue are reversed). See UV Timing of Page 53.

Compatible formats

Video Signal:

The Device display is compatible with following formats. Please set the connecting device to following format.

Display mode	No. of dots	Vertical scanning frequency (Hz)
1080i	1920 x 1080i	59.94 / 60
720p	1280 x 720p	59.94 / 60
480p	720 x 480p 640 x 480p	59.94 / 60 59.94 / 60

Audio signal (PCM)

When digital audio is included in the HDMI connection, the compatible sampling frequencies are 48 kHz/44.1 kHz/32 kHz. (See page 55)

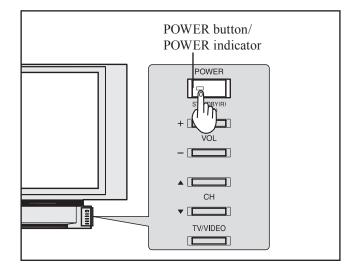
Power ON / OFF

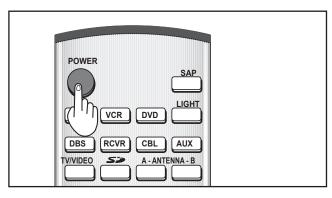
Turning the Power ON and OFF

Always be sure to follow the procedure given below to turn the Device Display power ON and OFF.

 The lamp cooling fan will continue to operate for approximately 1 minute after the power is turned off. At the same time, the POWER indicator will blink Red.

Do not disconnect the power cord from the outlet and do not open the circuit breaker (unless necessary) while the cooling fan is still operating. Do not disconnect the power cord from the power outlet while the power indicator blinks Red.





Power ON

Press POWER on Device Display or Remote Control to turn power on.

The Power Indicator blinks Green for about 10 seconds and then turns solid Green.

Power OFF

Press POWER on Device Display or Remote Control to turn power off.

Power shuts off after a Black Screen is displayed for a few seconds.

Note:

If the POWER button is pressed during the Black Screen display, Power is turned back on.

The Power Indicator blinks Red for about 1 minute and then turns solid Red.

Note:

When the AC Cord is unplugged, the internal cooling fan stops operating. In this case, the lamp will be insufficiently cooled and will take a while to turn ON again.

The Power Indicator

LED	ACTION
Red	Power – OFF (Standby mode)
Red blink	Power – OFF (Now cooling)
Green	Power – ON
Green blink	Power – ON (Preparing to light lamp)

- If the POWER button is accidentally turned off during use, after power is turned back on, it may take a short period before the lamp automatically comes on.
- After the unit is turned on, maximum picture brightness will be achieved in 5-10 minutes. This is normal.
- This unit consumes approx. 20 W in OFF condition when plugged into an AC outlet.

First Time Setup

For your convenience, First Time Set up menu will be displayed on screen when the set is turned on for the first time. If needed, follow the menus and procedures displayed on-screen for setting up the features.



Input Setup

To select the configuration of RF input depending on the signal source.

Noto:

No video will be displayed in this setup mode.



Procedure

Press VOL ▶ to select Cable only, Cable/Antenna, or Antenna only. Press OK to underline your selection.

When the next screen is displayed, press OK to start the Auto Scan. All available channels with a signal will be programmed into memory.

Auto Scan

This feature allows you to selectively auto scan channels. You can Scan All, Analog only channels, or Analog & Digital channels.



Procedure

Press OK to start Auto Scan.

After Auto Scan is completed the unit tunes to the first channel found during auto scan.

Notes:

- If DCM (Digital Cable Module) is present during the First Time Setup and Antenna (A) is set to cable, Antenna (A) will not be scanned due to the DCM providing the channel man
- If setup is incomplete, check connection of Antenna/Cable to the RF IN Terminal, then try Auto Scan again. (PP. 30-31)

Language

The language of the on-screen display is set to English as the factory setting. You can select English, Spanish or French as the on-screen displays language.



Procedure

Press ◀ VOL or VOL ▶ to select desired language, then press OK to set.

- · Auto scan must be done when you select the input signal for the first time or whenever you change the antenna configuration.
- Depending on conditions, Auto scan may take a while.

Basic Menu Navigation



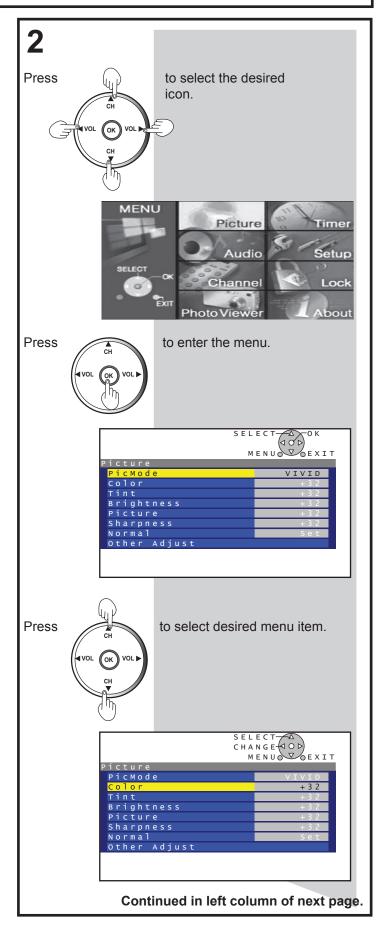
Pressing MENU displays the Main Menu screen.

MENU

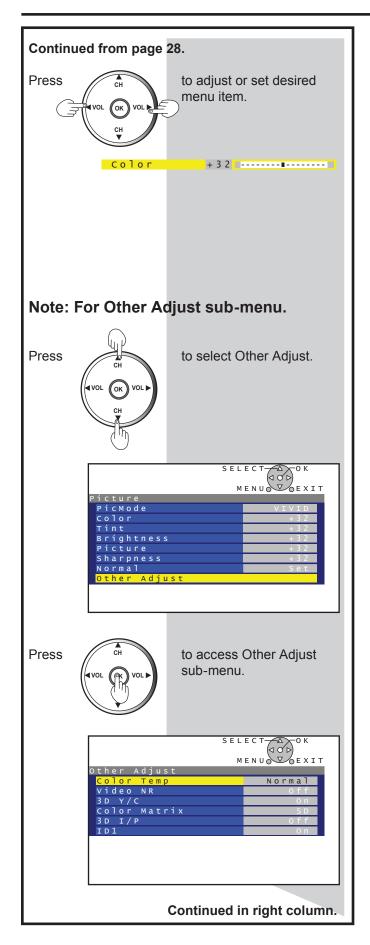
Pressing MENU again displays previous level menu.

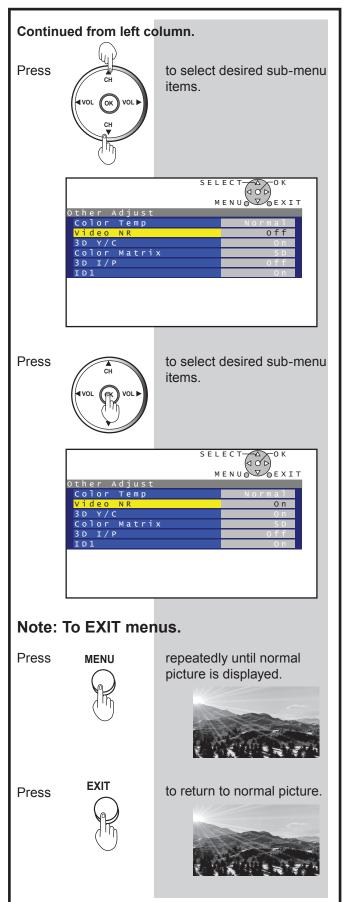
Note:

Depending on the signal being input, some items may or may not be adjustable and some functions may or may not be available.



Basic Menu Navigation



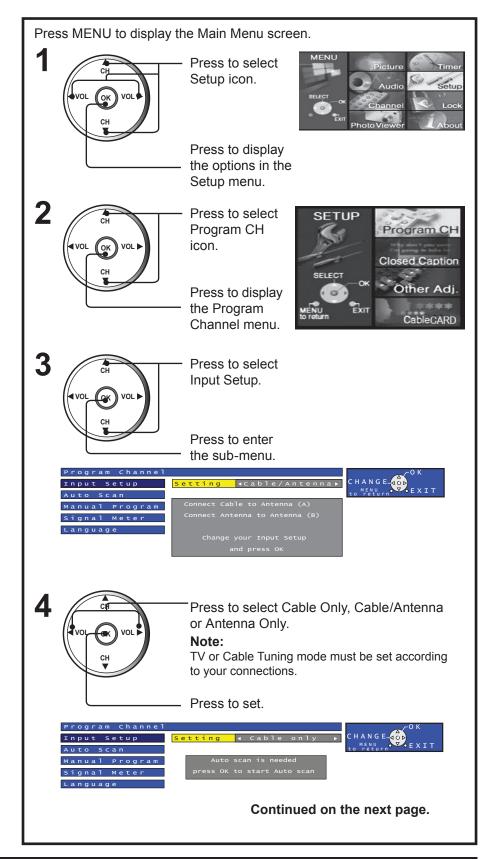


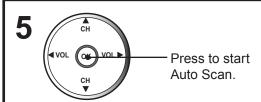
Tuning channels

Automatic channel setting

Automatically searches and adds receivable channels to memory.





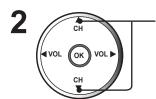


Notes:

- If Cable Only, Antenna Only or Antenna/Cable is selected and DCM (Digital Cable Module) is not in, the Auto Scan will perform Scan All.
- If Cable Only is selected and DCM is in, Auto scan will be skipped.
- If Cable/Antenna is selected and DCM is in, Antenna (B) Analog & Digital Auto scan will be performed.

Auto Scan - To automatically Scan All available channels, Antenna (A) Analog, Antenna (A) Analog & Digital, Antenna (B) Analog and Antenna (B) Analog & Digital.

Select Auto Scan and press OK to enter the sub menu.

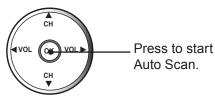


Press to select Auto Scan item.









4



Press to exit menu.

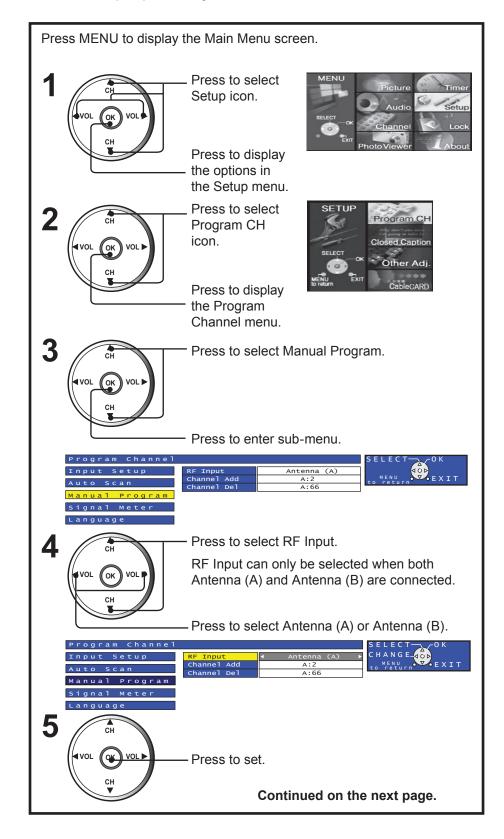
- Some channels with very weak signals may be locked into memory. If desired, these channels can be deleted manually using the Manual Program feature.
- · Auto scan must be done when you select the input signal for the first time or whenever you change the antenna configuration.

Tuning channels

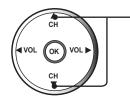
Manual channel setting

Use this procedure when changing setting of receiving channels or changing the channel display. To add or delete channels from either channel list (A/B) manually.





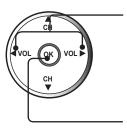
6 To add channel



Press to select Channel Add.



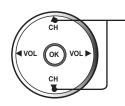




Press to select CH.

Press to add channels to memory.

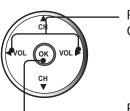
To delete channel



Press to select Channel Del.







Press to select CH.

Press to delete channels from memory.

7 Repeat steps 6 to continue adding or deleting channels.

8



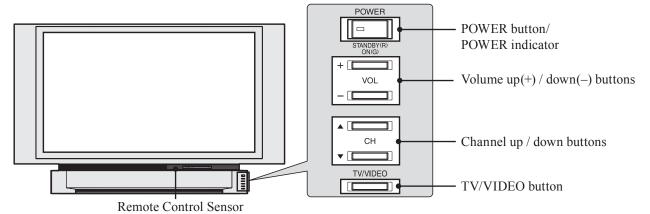
Press to exit menu.

Note:

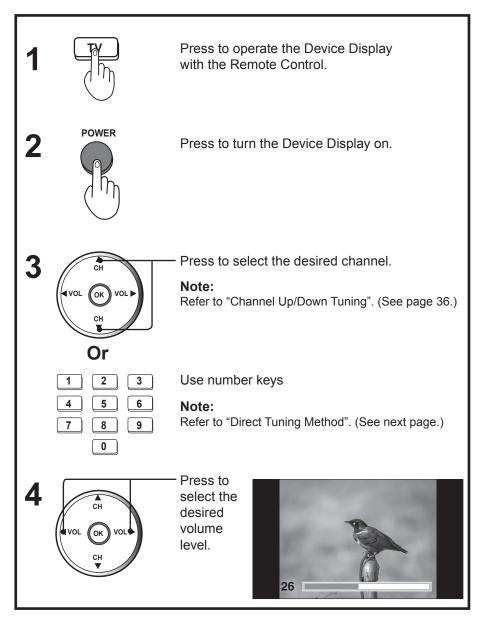
Some channels with very weak signals may be locked into memory. If desired, these channels can be deleted manually using the Manual Program feature.

Device display operation

Operation can be done from the Device Display.







- The channel number and volume level are stored even after the Device Display is turned off.
- Power consumption can be reduced if the volume level is lowered.

Device display operation

Channel and Program Tuning

Channel and Program tuning in digital television differs from conventional television. With DTV, many programs can exist within a single 6 MHz channel. These channels behave as sub-channels within a single channel. When tuning to a digital channel, the Device Display will also tune to a program and will indicate the channel and program in the on-screen Channel Banner display.

In order to select channels properly, Auto Scan must be performed (refer to pages 30-31).

Direct Tuning Method

Follow the procedure below to directly enter the channel number using the Remote Control number keys.

Select analog channel

1



Press the number keys on the Remote Control to enter the Channel number. Press OK.

The following is an example of tuning to channel 15.

2



Direct Tuning Example

Step	Action	Channel Banner Display
1	Press 1	1
2	Press 5	15
3	Press OK	15

Select digital channel

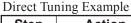
1



If tuning a digital channel and your channel contains more than one program, press PROG and enter the program (1, 2, 3 etc.) using the number keys. Press OK. The following is an example of tuning to channel 15-1.

2





3



Step	Action	Channel Banner Display
1	Press 1	1
2	Press 5	15
3	Press -	15-
4	Press 1	15-1
5	Press OK	15-1

4



Device display operation



Rapid Tuning

Switches between the current and last channel or program.



Press to switch to previously viewed channel,

Photo Viewer or input modes.

Antenna Input (A/B) Tuning



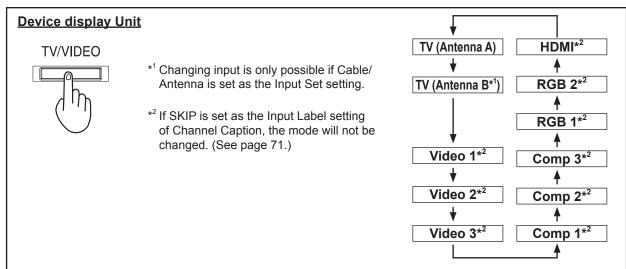
A/B button switches between the two RF antenna inputs, if connected. The last tuned channel in memory of the respective RF input is displayed.

Changing the input signal

The input source for picture signals can be changed by pressing TV/VIDEO, SD on the Remote Control or TV/VIDEO on the unit.

Remote Control The input mode changes each time this TV HDMI*1 button is pressed. *1 If SKIP is set as the Input Label setting **RGB 2*1** of Channel Caption, the mode will not be changed. (See page 71.) RGB 1*1 Video 1* Comp 3*1 Video 2*1 Comp 2*1 Video 3*1 Comp 1*1 Card input mode (Photo Viewer) is selected.

Or



Video 1	Signal of source connected to INPUT 1 is displayed.
Video 2	Signal of source connected to INPUT 2 is displayed.
Video 3	Signal of source connected to INPUT 3 is displayed.
Comp 1	Signal of source connected to COMPONENT VIDEO INPUT 1 is displayed.
Comp 2	Signal of source connected to COMPONENT VIDEO INPUT 2 is displayed.
Comp 3	Signal of source connected to COMPONENT VIDEO INPUT 3 is displayed.
RGB 1	Signal of source connected to RGB IN 1 is displayed.
RGB 2	Signal of source connected to RGB IN 2 is displayed.
HDMI	Signal of source connected to HDMI IN is displayed.

Photo (Photo Viewer) | Signal of source connected to CARD SLOT is displayed.

Device display operation



Unit Status display



Press the RECALL, Channel UP/DOWN or TV/VIDEO button, except when the MENU screen is displayed, to display current unit status information.









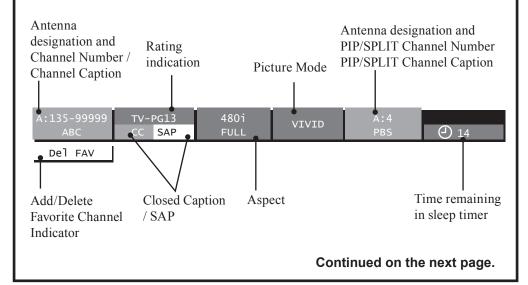
Channel Banner: Minimized

Press Channel UP/DOWN or TV/VIDEO to minimize the channel banner display. It will display the antenna input, channel number, and the station identification (if available).



Channel Banner: Maximized

Press RECALL to maximize the channel banner display. While it is displayed, you can add a channel to or delete a channel from the Favorite channel list.



Add FAV / Del FAV feature

This feature lets you add channels to or delete channels from the Favorite channel list.

1 Tune to the desired channel to be added or deleted.

2 To add a favorite channel

Press RECALL while viewing an unregistered channel to display Add FAV in the CH Banner.

Press OK to add the channel.



To delete a favorite channel

Press RECALL while viewing a registered channel to display Del FAV in the CH Banner.

Press OK to delete the channel.



Note:

Please refer to page 49 for more about the Favorite Channel feature.

Auto shut off

To extend lamp life, if there is no signal to the set's tuner for 5 minutes, the lamp will shut off automatically.

Invalid operation notification

If an invalid operation is attempted, the mark shown right is displayed.

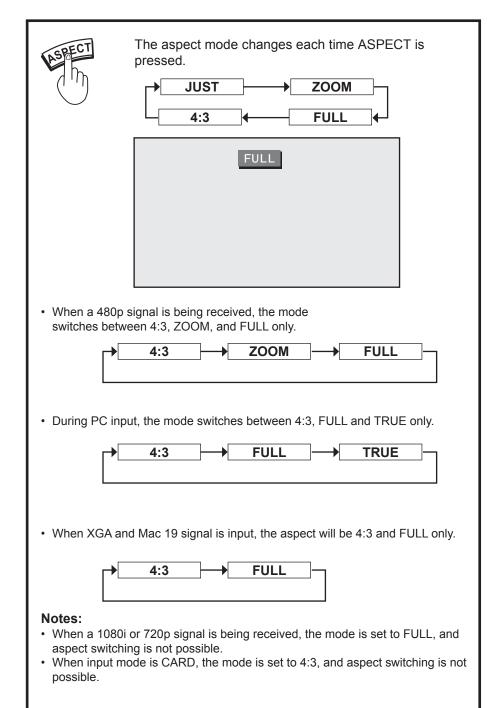


Example: Invalid operation was tried during Freeze mode.

ASPECT Controls

The color monitor will allow you to enjoy viewing the picture at its maximum size, including wide screen cinema format picture.





Notes:

- However, if the mode selected does not match the aspect ratio of the input signal, the original picture quality may be affected.
- If using this Device Display in places, such as cafes or hotels, with the aim of displaying programs for a commercial purpose or for public presentation, please note that by using the aspect ratio (16:9) selection function to change the aspect ratio, you may be infringing on the rights of the original copyright owner of that program under copyright protection laws.
- If a 4:3 picture is projected in wide screen, distortion may occur around the edges so that part of the picture may no longer be visible. We recommend viewing in 4:3 mode so you can enjoy the picture as it was intended to be seen.

ASPECT Controls

Mode	Picture	Explanation
4:3	4-3-0	4:3 will display a 4:3 picture at its standard 4:3 size.
JUST	JUST 9	JUST mode will display a 4:3 picture at maximum size but with aspect correction applied to the center of the screen so that elongation is only apparent at the left and right edges of the screen. The size of the picture will depend on the original signal.
ZOOM	T6————————————————————————————————————	ZOOM mode magnifies the central section of the picture.
FULL	FULL 9	FULL will display the picture at its maximum size but with sight elongation.
TRUE	TRUE O 3	You can reduce the image and adjust it to the original image quality. (Except XGA)

- The screen size changes if ID1 is detected. (P. 77)
 When ASPECT is in ZOOM mode, PIP feature cannot be used. (PP. 44-45)

Mute / Freeze / SAP

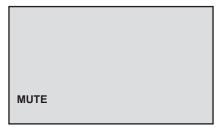


Sound mute



Useful when answering the phone or receiving unexpected visitors

Press this button to mute the sound. Press again to reactivate sound. Sound is also reactivated when power is turned off or volume level is changed.



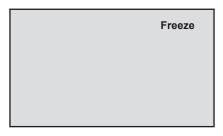
Note:

The audio output from AV OUT is not muted.

Freezing pictures



Projection can be switched between a frozen (still) picture and a moving picture each time FREEZE on the Remote Control unit is pressed. Press FREEZE again to resume motion.



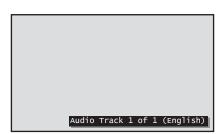
Note:

The video output from AV OUT is not frozen.

Select Audio Mode for TV Viewing In digital mode,



Press SAP to select the next audio track (if available) when receiving a digital channel.



Continued on the next page.

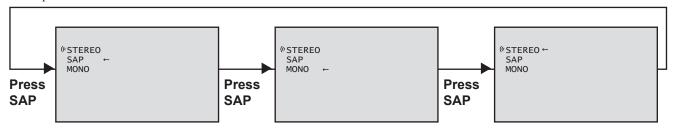
In analog mode,



Press SAP button to select the desired audio mode as described below. (Arrow shows selection.)

- · Each press of SAP button will change the audio mode as shown below.
- "SAP" is selected with first press of SAP button.

Example:

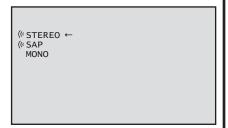


Receivable Broadcast Types

The following are possible broadcast types with their accompanying on-screen displays. The signal being received is indicated with a " (" mark while the selected audio mode is indicated with an arrow.

MTS Stereo and SAP broadcast

Multi-channel Television Sound Stereo (main language) and Secondary Audio Program (sub language) broadcasts are both being received simultaneously. Select the STEREO or SAP audio mode.



MTS Stereo broadcast

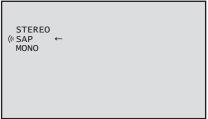
Multi-channel Television Sound Stereo broadcast. Select STEREO audio mode.

 If stereo broadcast is weak and the display flickers, select MONO audio mode for possibly better results.



SAP broadcast

Secondary Audio Program (sub language.) Select SAP audio mode for the sub language.



MONO broadcast

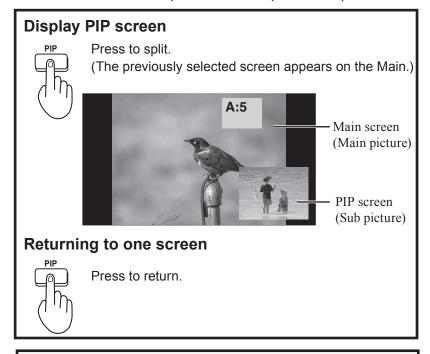
Normal monaural sound broadcast.

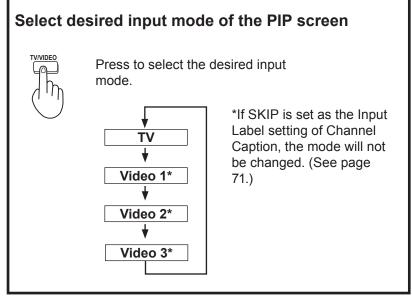


Picture in Picture (PIP) Screen

This unit includes a two-tuner Picture In Picture (PIP) feature. This allows you to watch two (2) live broadcasts at the same time with or without an external video source, such as a VCR, cable box, etc.







Notes:

- Sound from the Main screen is output from the speakers on the Device Display set.
- In PIP mode, the Main screen signal is output from the rear monitor output terminal.
- · Because Main and PIP screens are processed by individual circuits, image quality may vary slightly.
- · PIP mode returns to single screen when the Device Display is turned off.
- Essentially, the Main and PIP screens cannot display the same picture at the same time.
- Only the Analog programming from Antenna (A) and video inputs signal can be viewed in the PIP screen function.
- A component signal cannot be displayed on a PIP screen. Thus, when a component signal is displayed on the Main screen, the SWAP button becomes invalid.
- When ASPECT is in ZOOM mode, PIP feature cannot be used. (PP. 40-41)
- · When the RGB, HDMI or Card (Photo Viewer) input mode is selected, PIP feature cannot be used. (P. 37)
- The signal input from Antenna (B) can be displayed on the Main screen only. (It cannot be displayed as a PIP screen.)

Picture in Picture (PIP) Screen

Changing the channel of the PIP screen

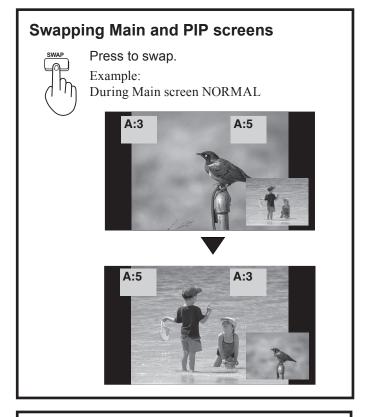


Press to select the desired channel. Example:

During Main screen NORMAL







Selecting the screen size for PIP screen

You can choose PIP screen size of 3 magnifications.

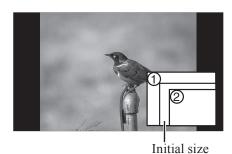


Press to large PIP screen size. →①





Press to small PIP screen size. →2



Note:

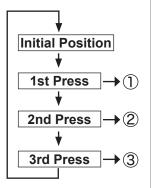
The last size chosen is saved and will not be erased even if the power is turned off.

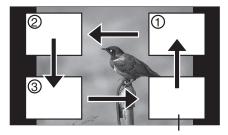
Move PIP screen

You can move the PIP screen to four positions.



Press repeatedly to select PIP position.





Initial position

The last position chosen is saved and will not be erased even if the power is turned off.

Split screen





- · Sound from the Left screen is output from the speakers on the Device Display set.
- · When the screen is split, signals of the Left screen are output from the rear monitor output terminal.
- The left and right screens are processed by individual circuits and, therefore, may vary in image quality.
- · Split screen returns to single screen when the Device Display is turned off.
- The right and left screens essentially cannot display the same picture at the same time.
- A split screen which includes an RGB IN signal is fixed as SPLIT SCREEN 4:3. (Example: RGB input is shown right.)
- CARD and HDMI input screen cannot be displayed using the Split Screen function.
- The signal input from Antenna (B) is displayed on the Left screen only. (It cannot be displayed on the Right screen.)

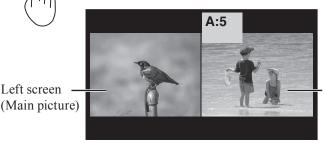
Splitting the screen



Left screen

Press to split.

(The previously selected screen appears on the left.)



Right screen (Sub picture)

Returning to one screen



Press to return.

Selecting the screen aspect for split screen.



Press to select modes.



SPLIT SCREEN FULL



SPLIT SCREEN 4:3 (According to the signal, the display may not have an aspect ratio of 4:3.)



SPLIT SCREEN 4:3 (Example: RGB input)

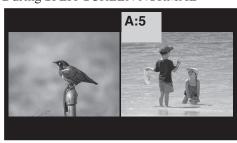
Changing the channel of the right screen



Press to select the desired channel.

Example:

During SPLIT SCREEN NORMAL

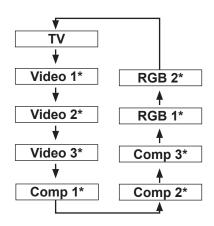




Select desired input mode of the Right screen



Press to select the desired input mode.



*If SKIP is set as the Input Label setting of Channel Caption, the mode will not be changed. (See page 71.)

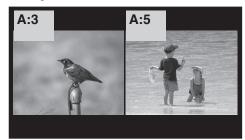
Swapping left and right screens



Press to swap.

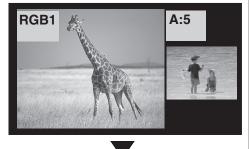
Example:

During SPLIT SCREEN NORMAL





Example:
During SPLIT SCREEN NORMAL
(RGB input)



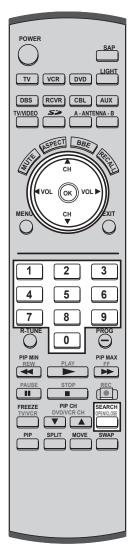


Note:

Picture quality may change according to the combination of signals input to the left and right screens.

Searching for the desired channel (Channel search)

Channel search displays each channel, in order, as a paused image. Channels are displayed from the left top to the right bottom in order. When it reaches the right bottom, the next channel is displayed at the left top, overwriting the previously displayed channel.



Notes:

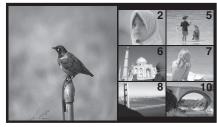
- To end channel search, press SEARCH/OPEN/CLOSE.
- While using the PIP feature, Channel search is not available.
- Channel search feature works with analog channels only. ATSC channel search is not possible.
- When CARD and HDMI input screen is displayed, no search is possible.
- Channel search feature works only if signal is from Antenna (A).



When SEARCH/OPEN/CLOSE is pressed during single screen.



Example 1



Example 2 (RGB input)



When a channel button is pressed during channel search.

Number keys:

Example: When 6 is pressed, channel 6 is displayed in single screen.

Channel up and down buttons:

When \blacktriangle or \blacktriangledown is pressed, the next channel up or down is displayed in single screen.

Example: Select channel 6

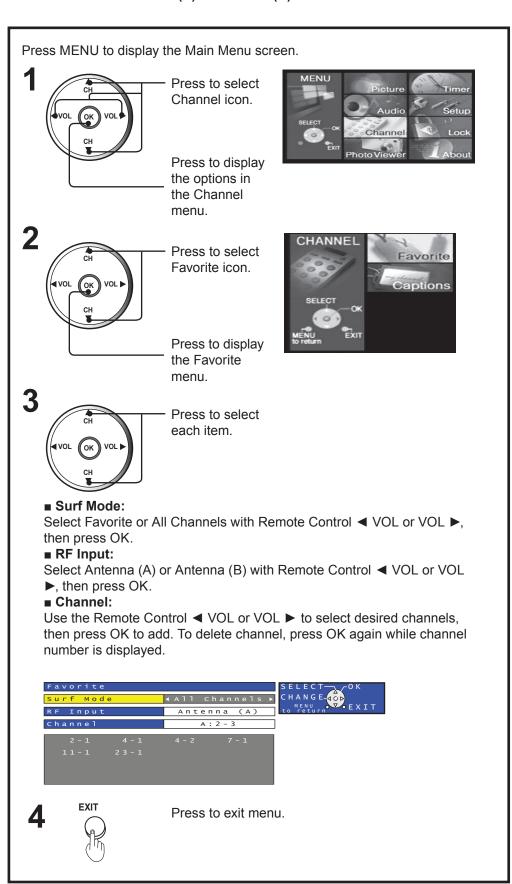


48

Favorite Channel Feature

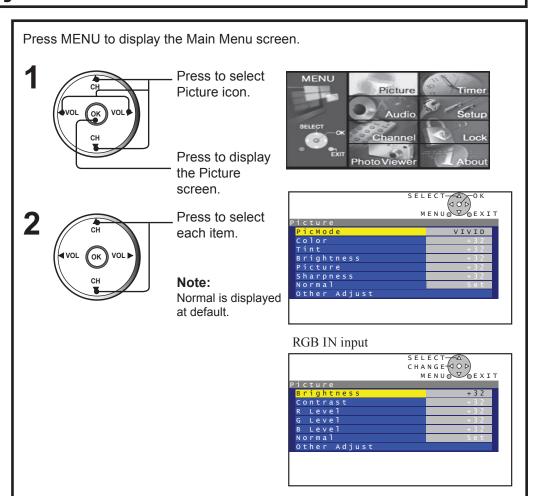
Allows you to create a Favorite channel list from Antenna (A) or Antenna (B).





Picture Adjustments

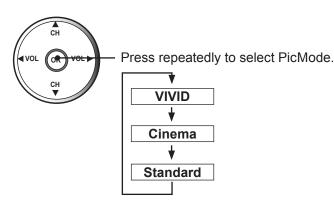




? ■ PicMode:

Lets you choose one of three pre-set Picture Modes that best suits the program you are viewing. Selecting this feature will also affect Color Temperature setting.

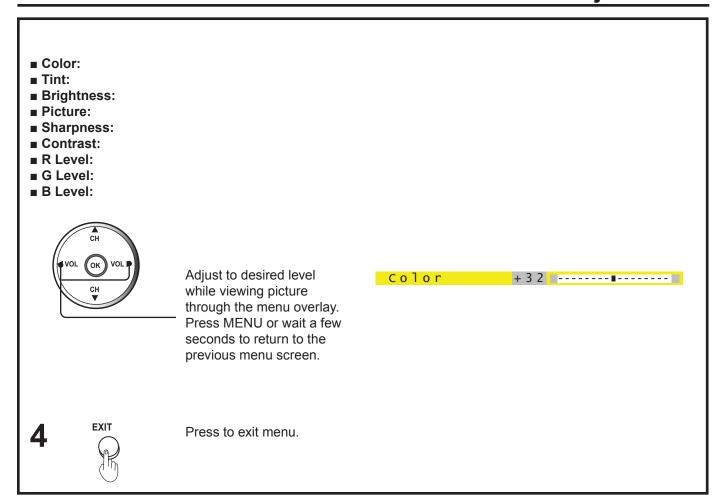
- VIVID This is the default mode, It provides enhanced picture contrast and sharpness for viewing in a well-lit room.
- Cinema Select this mode for watching movies in a darkened room. It provides a soft, film-like picture.
- Standard Recommended for normal viewing conditions with subdued room lighting.



Continued on the next page.

Note:

There is little change when PICTURE is increased with a bright picture or reduced with a dark picture.



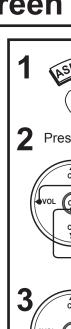
Adjustment item	Button	Adjustment Details	Remarks	
Color	Press ▶ button.	The color becomes deeper.	Except RGB IN	
Coloi	Press ⋖ button.	The color becomes paler.		
Tint	Press ▶ button.	Flesh tones become greenish.	Except RGB IN	
Tint	Press ◀ button.	Flesh tones become reddish.		
Prightness	Press ▶ button.	The screen becomes brighter.		
Brightness	Press ⋖ button.	The screen becomes darker.		
	Press ▶ button.	Picture intensity becomes stronger as both		
Picture	Fiess Dullon.	contrast and color levels are adjusted.	Except BCB IN	
Ficture	Press ⋖ button.	Picture intensity becomes weaker as both contrast	Except RGB IN	
	Fiess Dulloii.	and color levels are adjusted.		
Sharpness	Press ► button.	The picture quality becomes sharper.	Except RGB IN	
Silaipiless	Press ⋖ button.	The picture quality becomes softer.	Except RGB IN	
Contract	Press ▶ button.	Only the Highlights of the image become brighter, adding Contrast.	DCD IN only	
Contrast	Press ◀ button.	The Highlights become less bright, diminishing Contrast.	RGB IN only	
D.L. avel	Press ▶ button.	The red component becomes stronger.		
R Level	Press ◀ button.	The red component becomes weaker.		
G Level	Press ▶ button.	The green component becomes stronger.	DCP IN only	
	Press ◀ button.	The green component becomes weaker.	RGB IN only	
P I aval	Press ▶ button.	The blue component becomes stronger.		
B Level	Press ◀ button.	The blue component becomes weaker.		

Adjusting screen position and size



Notes:

- · This Device Display is equipped with various screen modes. If a screen mode with a different aspect from the broadcast program is selected, image will appear differently. Select the proper screen mode with this in mind. Be careful when using this Device Display for commercial purposes or for public use, such as in cafes and hotels. Shrinking and enlarging images by using screen mode switching function (zoom, etc.) may violate copyright laws. Images displayed on a wide screen TV will be cut off or distorted at the edges, when viewing normal aspect images of 4:3 in ZOOM, JUST or FULL mode. Display in 4:3 mode to view the original image intended by the producer.
- For 1080i and 720p input images, screen size cannot be adjusted.
- The adjusted setting will be kept even when the Device Display is turned off.
- The signals output from the VIDEO OUT terminal on the back of the Device Display is not affected when the screen size and position is adjusted.



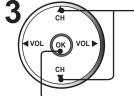
Press to select the screen mode.

Press MENU to display the Main Menu screen.



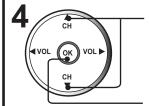
Press to select Setup icon.

Press to display the options in the Setup menu.



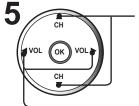
Press to select the Other Adj. icon.

Press to display the Other Adjustment menu.



Press to select the Position/Size.

Press to display Position/Size sub-menu.



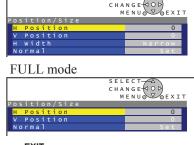
Press to select each item.

Note:

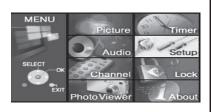
Normal is displayed at default.

Press to set or adjust to desired level. (See next page.)

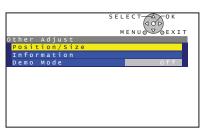
4:3 mode



Press to exit menu.











ZOOM mode



RGB input



Adjusting screen position and size

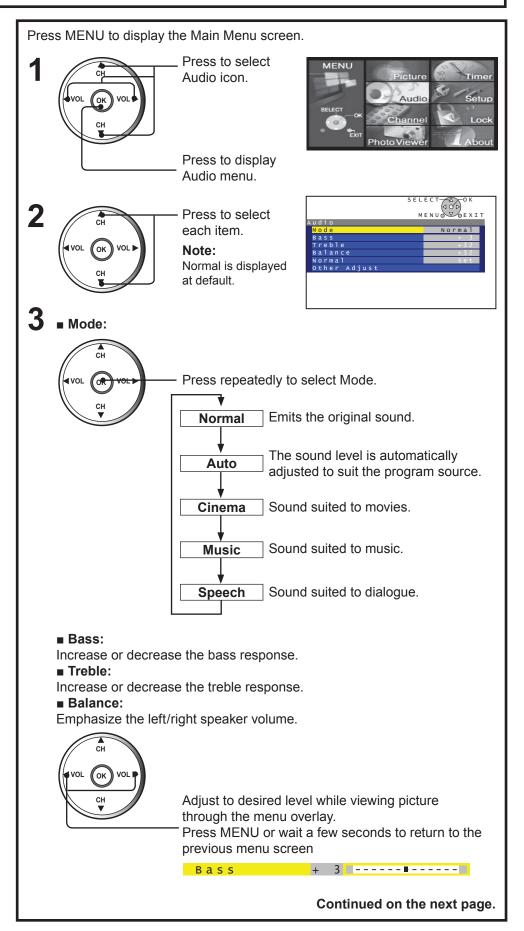
Adjustment item	Button	Adjustment Details	Note
H Position	Press ▶ button.	The image moves to the right.	
	Press ◀ button.	The image moves to the left.	
V Position	Press ▶ button.	The image moves up.	
	Press ◀ button.	The image moves down.	-
H Width	Press OK button.	If noise appears on the ends of the image in Shrink, switch to Enlarge. (Shrink) (Enlarge)	Only JUST mode
		If noise appears on the ends of the image in Widen, switch to Narrow. (Widen) (Narrow)	Only 4:3 mode (Except PC input)
V Size	Press ► button.	Press to enlarge image vertically	Only ZOOM mode
	Press ◀ button.	Press to shrink image vertically	
H Size	Press ▶ button.	Press to enlarge image horizontally	RGB input
	Press ◀ button.	Press to shrink image horizontally	-
Phase		Adjust in order to remove any picture interference or contour blurring which may occur in computer images.	RGB input
Color Corr.	Press OK button.	With HDMI connection, depending on the signal, the picture may be displayed with unnatural colors (as if red and blue are reversed). Correct by setting the Color Corr. to Off. (Default is On.)	HDMI input

The OVER SCAN menu is added only when a 640 X 480 signal is input from the HDMI Input.

Adjustment item	Button	ASPECT	Overscan: ON (Normal display.)	Overscan: OFF (Picture is displayed smaller so it will fit on the screen.)
Overscan	Press OK button.	4:3 mode	(Widen) (Narrow)	
		FULL mode		

Audio Adjustments





Audio Adjustments

Other Adjust

While in the Audio menu screen, select Other Adjust and press OK to display the Other Adjust sub-menu.

■ Speaker:

This feature is used to turn TV speakers On or Off.

- · On TV speakers operate normally.
- · Off TV speakers off.

■ Surround:

Enhances audio response when listening to stereo.

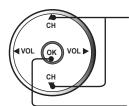
■ Audio Select:

Perform input switching of analog audio input and digital audio input when using the HDMI terminal.

AUTO: Automatically performs digital/analog input switching according to the input signal type.

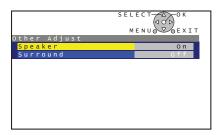
D in (digital): Forces use of digital audio input signal transmitted via the HDMI terminal.

A in (analog): Forces use of analog audio input signal transmitted via separate RCA terminals.

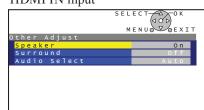


Press to select item.

Press repeatedly to set.











Press to exit menu.

Using BBE



BBE sound technology enhances speech intelligibility and restores the dynamic range of musical passages to provide outstanding natural sound.

Note:

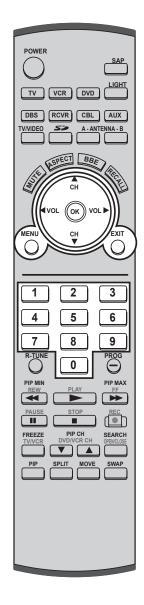
If BBE is ON, Surround cannot be selected.

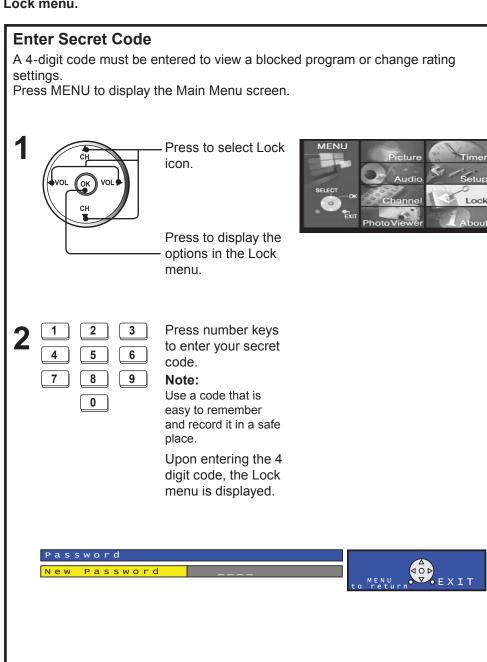
Notes:

- Sound signals are output from the rear AUDIO OUT and DIGITAL AUDIO OUT terminal. (See pages 20-21)
- When volume is adjusted or the MUTE button is pressed from the Remote Control, a message will be displayed.
- If the Mode is set to Auto, or if BBE is ON, Bass and Treble cannot be adjusted.

Lock Feature

This Device Display incorporates V-CHIP technology to block the viewing of movies and television programs according to the rating category. There are four (4) Content Advisory Categories: MPAA (Motion Picture Association of America), TV Parental Guidelines Ratings, Canadian English Language Ratings and Canadian French Language Ratings. These categories are used as guidelines for blocking the programs. The default mode for the Lock category is the Unlocked state. In this state, you can surf the various categories of the Lock menu. After you have created a password, you are prompted to enter it before you can make any changes in the Lock menu.





Notes:

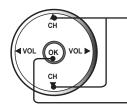
- Once ratings are set, restricted tapes or programs cannot be accessed unless the secret code is entered.
- If you forget your secret code, refer to "Reset User's Memory Functions" on page 64.

Press to exit menu.

Lock Set

Press MENU to display the Main Menu screen.

1



- Press to select Lock icon.

Picture Timer

Audio Setup

Channel Lock

Photo Viewer About

Press to display the options in the Lock menu.

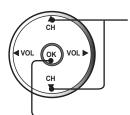
2



Press number keys to enter your secret code.

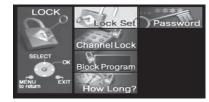


3



Press to select the Lock Set icon.

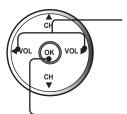
Press to display the Lock Set menu.



Mode:

To prevent video games, VCR tapes and all channels and video modes from being viewed. The possible modes are:

- Off Turns off Lock set functions.
- Lock All All channels are locked regardless of the rating level.
- Game Lock Locks out CH 3, 4 and Video inputs.
- Channel Lock Locks out specific analog and digital channels. Password is required to view any of the locked channels.



Press to select the desired setting.





Press to set.

5



Press to exit menu.

Lock Feature



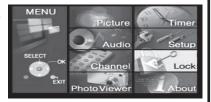
Channel Lock

This option lets you block out up to four (4) channels from each RF input (Antenna (A) and (B)) regardless of the program rating. Password is required to view these blocked channels.

Press MENU to display the Main Menu screen.

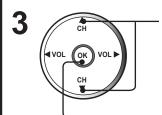
CH VOL OK VOL

- Press to select Lock icon.



Press to display the options in the Lock menu.

2 Press number keys to enter your secret code.



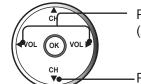
Press to select the Channel Lock icon.

Press to display the Channel Lock menu.



4 ■ RF Input:

Select either Antenna (A) or Antenna (B).

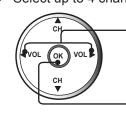


Press to select Antenna (A) or (B).

Press to select Channel.

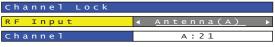
Channel: ■ Channel:

Select up to 4 channels to be blocked out regardless of program rating.



Press to select desired channel.

Press to enter your selection. Up to 4 channels can be blocked, regardless of ratings, from each input.



SELECT OK
CHANGE-

A:21 A:41 A:42 A:71

6



Press to exit menu.

Note:

To remove a channel number from the list, select that number and press OK button.

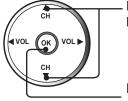
Block Program

This feature allows you block movies and television programs based on the MPAA, U.S. TV Ratings system, Canadian English Language Ratings and Canadian French Language Ratings.

MPAA

The MPAA uses standard movie ratings to block unwanted movies from being displayed. Press MENU to display the Main Menu screen.

1

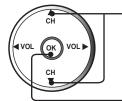


Press to select Lock icon.

Press to display the options in the Lock menu.

9 Press number keys to enter your secret code.

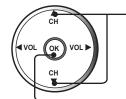
3



Press to select the Block Program icon.

Press to display the Block Program menu.

4



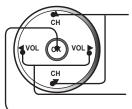
- Press to select MPAA.

Press to enter the MPAA field.



Off: Can view NR programs.

On: Cannot view NR (not rated) programs.

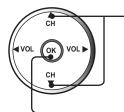


Press to select Mode.

Press to select On or Off.

Press to set.

6



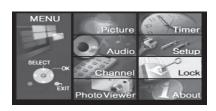
Press to select the desired rating level. (See page 65.)

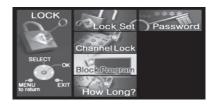
Press to change the rating limit to "Viewable" or "Blocked".

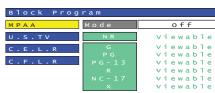
7



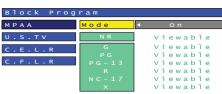
Press to exit menu.



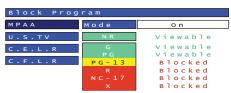






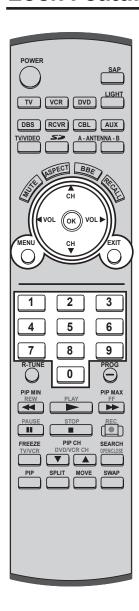








Lock Feature

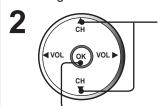


Block Program (Continued).

U.S. TV Rating

The TV Parental Guidelines has 7 levels of age-based ratings that can be selected. These 7 levels are split into 2 age-based groups: Youth Age-based Ratings and Guidance Age-based Ratings. Some of these age-based ratings can also have content-based ratings, denoted as D (Dialog), L (Language), S (Sex) and V (Violence). (See page 65.)

Press number keys to enter your secret code.
In Lock menu, select Block Program and press OK to display the Block Program menu.



Press to select U.S.TV.

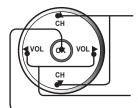


Press to enter the U.S.TV field.

? ■ Mode:

Off: Can view NR programs.

On: Cannot view NR programs.



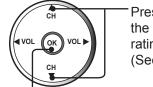
Press to select Mode.



Press to select On or Off.

Press to set.





Press to select the desired rating level. (See page 65.)

MPAA Mode On CHANGE ON CHA

Press to change the rating limit to "Viewable" or "Blocked".

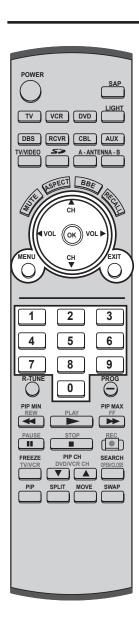
Notes:

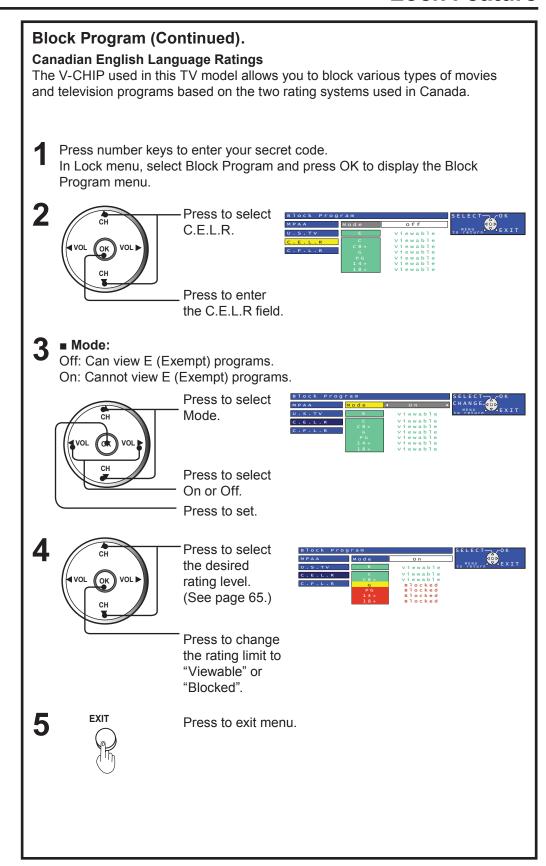
- The ratings, such as TV-PG, TV-14 and TV-MA have content level ratings also.
 These content levels can be individually blocked. Select the rating level, press VOL ► to select the desired content level and press the OK button to block.
- The TV-NR rating is independent of other ratings.
- If TV-Y is blocked, both TV-Y and TV-Y7 will be blocked. However, if you select TV-Y7, the FV setting can be blocked or unblocked.

5

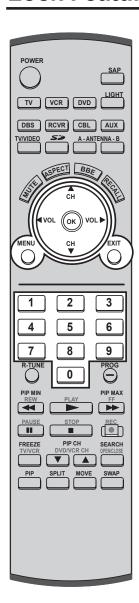


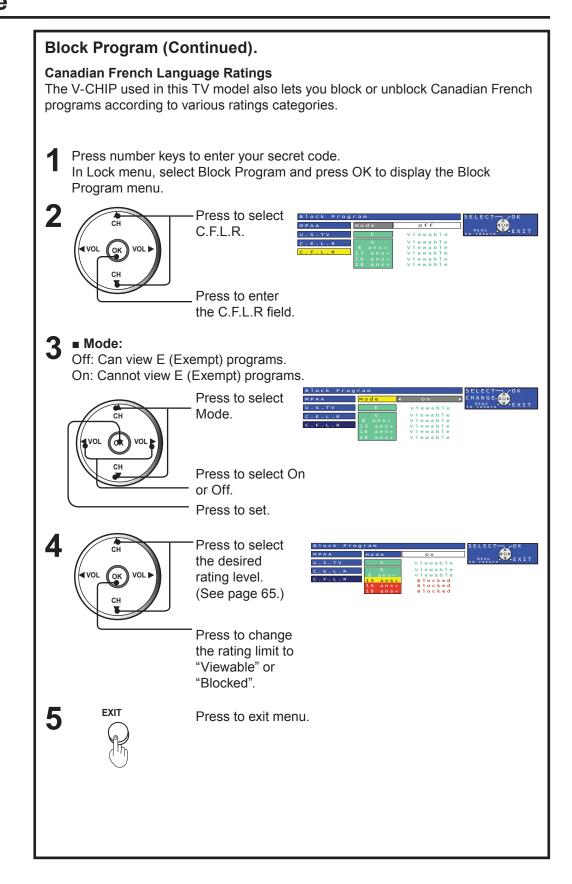
Press to exit menu.





Lock Feature





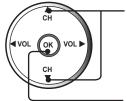
How long?

This feature allows you lock the television input sources for a specific period of time. Available selections are: 12 hours, 24 hours, 48 hours or Always.

MENU

Press MENU to display the Main Menu screen.

1

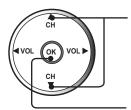


Press to select Lock icon.

Press to display the options in the Lock menu.

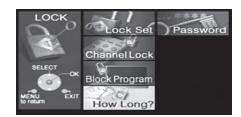
Press number keys to enter your secret code.





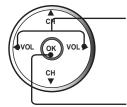
Press to select the How Long? icon.

Press to display the How Long? menu.



Audio

4



Press to select Time.

Press to set.





5



Press to exit menu.

Password

You can change your 4 digit password.

Press number keys to enter your secret code. In Lock menu, select Password and press OK to display the Change Password menu.

Press number keys to enter a new 4 digit password.



Lock Feature

Blocking Messages

Various Blocking messages are displayed on-screen depending upon the type of blocking you have selected in the Lock menu.

When Game Lock or Channel Lock is selected:

Following message is displayed if you attempt to tune to channels or select video.

Channel Locked.

Press OK to enter password for temporary unlock.

When the rating level is exceeded

Following message is displayed if the program you are viewing exceeds the set rating level. To view a blocked program, you must enter your password.

Rating Limit Exceeded.

Press OK to enter password for temporary unlock.

Note:

Entering the password will override the block condition. However, the ratings selection will be retained.

Reset User's Memory Functions

Use when moving unit to a new location, or if the secret password is forgotten.



Procedure

Press the VOL- button on the unit and OK button on the Remote control at same time for more than 5 seconds. When reset is finished, power shuts off automatically.

And



US MOVIES RATINGS:

NR	Not Rated by MPAA.	
G	GENERAL AUDIENCES. All ages admitted.	
PG	PARENTAL GUIDANCE SUGGESTED. Some material may not be suitable for children.	
PG-13	PARENTS STRONGLY CAUTIONED. Some material may be inappropriate for children under 13.	
R	RESTRICTED. Under 17 requires accompanying parent or adult guardian.	
NC-17	NO ONE 17 AND UNDER ADMITTED.	
Х	ADULTS ONLY.	

US TV PROGRAMS RATINGS: Chart 1

Age-based Group	Age-based Ratings	Possible Content Selections
NR (Not Rated)	TV-NR	Viewable Blocked
	TV - Y	ViewableBlocked
Youth	TV - Y7	FV (Fantasy Violence)ViewableBlocked
	TV - G	ViewableBlocked
Guidance	TV - PG	D, L, S, V (all selected)Any combination of D, L, S, V
Guidance	TV - 14	D, L, S, V (all selected)Any combination of D, L, S, V
	TV - MA	L, S, V (all selected)Any combination of L, S, V

US TV PROGRAMS RATINGS: Chart 2

TV-NR	Not Rated.		
TV-Y	All Children. The themes and elements in this program are specifically designed for a very young audience including children from ages 2-6.		
TV-Y7	Directed to older children. Themes and elements in this program may include mild physical or comedic violence or may frighten children under the age of 7.		
TV-G	General Audience. It contains little or no violence, no strong language, and little or not sexual dialogue or situations.		
TV-PG	Parental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.		
TV-14	Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong and explicit sexual content.		
TV-MA	Mature Audiences only. This program may contain mature themes, profane language, graphic violence and explicit sexual content.		
FV	Fantasy/Cartoon Violence.		
V	Violence		
S	Sex		
L	Offensive Language		
D	Dialogue with sexual content.		

Canadian English Language Ratings Chart

С	Children	
C8+	Children 8 years and older	
G	General Audience	
PG	Parental Guidance	
14+	Viewers 14 years and older	
18+	Adult Programming	

Canadian French Language Ratings Chart

G	General Audience		
8 ans+	Not recommended for young children		
13 ans+	Programming may not be suitable for children under the age of 13		
16 ans+ Programming is not suitable for children under the age of 16			
18 ans+	Adults only		

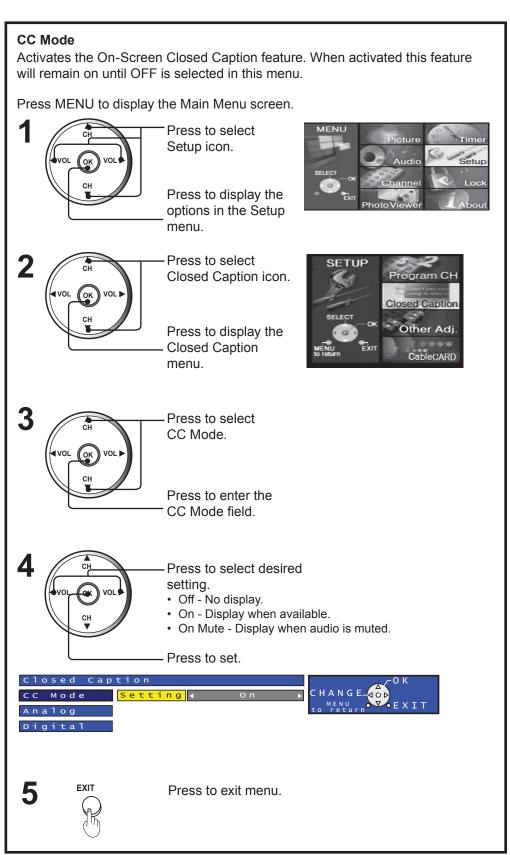
Closed Caption Feature

The Device Display includes a built-in decoder capable of visually displaying the audio portion of broadcasts which feature Closed Captioning (CC). You can set your preferences for both digital and analog Closed Captioning.



Notes:

- The closed caption or text signal may be broadcast over C1, C2, or both. Also, text contents can vary so you may wish to try different settings.
- Closed Caption is not displayed if the input signal is COMPONENT VIDEO INPUT of 480p or more, or from RGB IN.



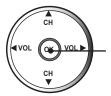
Closed Caption Feature

Analog

This option lets you choose the closed caption service you desire.

In Closed Caption menu, select Analog.

2



Press to select the desired setting: CC1, CC2, CC3, CC4, T1, T2, T3 or T4.



CC1 - For video related information that can be displayed (up to 4 lines of script on the screen where it does not obstruct relevant parts of the picture). Script can be in any language.

CC2 to CC4 - Other modes used for video related information.

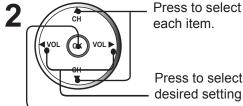
T1 - Blanks out a large portion of the picture on the television screen, and displays program guide or any other information currently being transmitted.

T2, T3, and T4 - Other modes that display information and blank out a large portion of the picture.

Digital

The Digital Closed Captioning menu allows you to select the way in which you view digital captioning. You can choose the type of closed captioning service, font type, font size, and font style. The colors sub-menu lets you set the color of the font (foreground), text box (background) on which the text is displayed, the font opacity (Fore Opacity), text box opacity (Back Opacity), and the outline of the dropshadow (if selected under style).

In Closed Caption menu, select Digital.



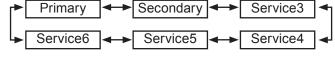
each item.



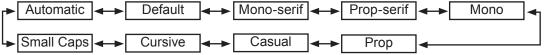
Press to set.







Font:



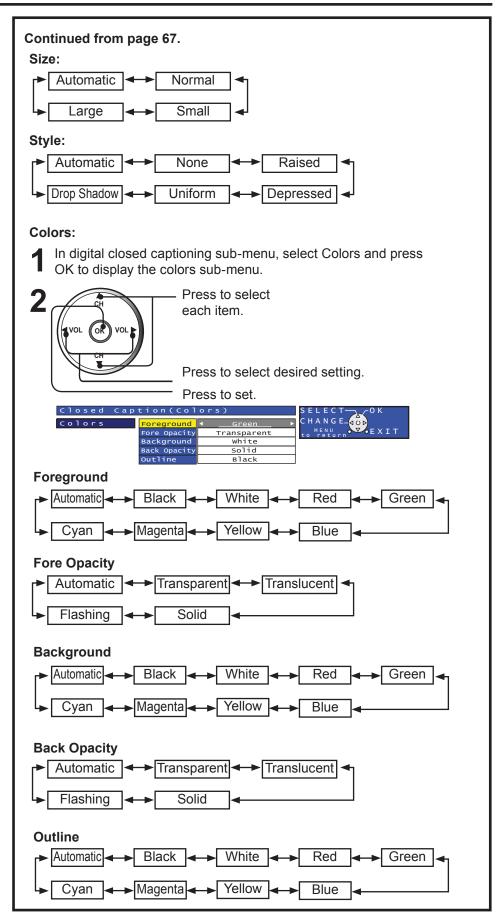
Continued on the next page.

Closed Caption Feature





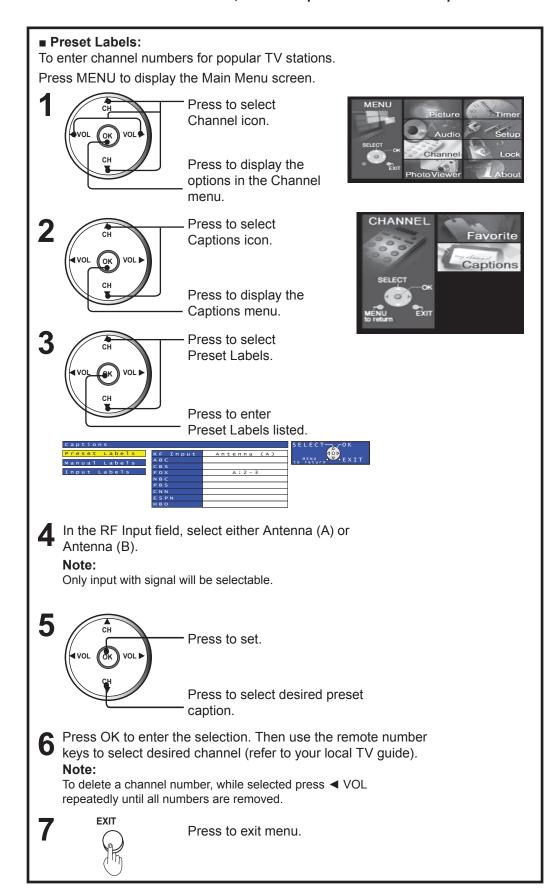
When digital caption is used on digital channel, the VIDEO OUT will also output the CC information. This means, if you tape the program, the CC information will also be recorded on tape. To avoid this, either turn off digital CC or turn on analog CC.



Channel Caption Feature

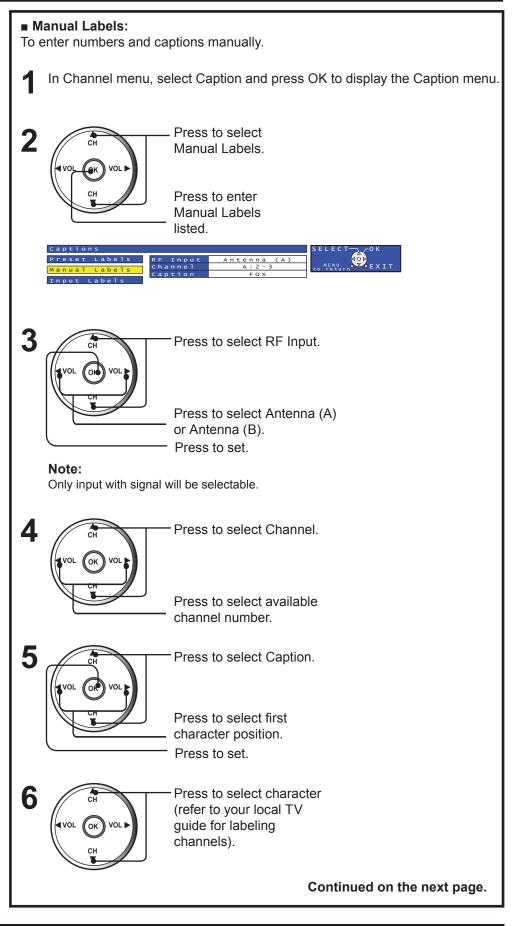
To enter preset and manual labels for desired stations. Also, to enter input labels for video inputs.





Channel Caption Feature (Continued)





Channel Caption Feature (Continued)

- Repeat 4, 5, and 6 until all captions are added. Up to (7) characters per channel.
- Use the remote number keys to select desired channel.

9



Press to exit menu.

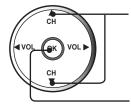
Note:

To delete the Channel Caption, highlight the first character and press CH ▲ or CH ▼ until no character is displayed. Move to the next character and repeat the process. After all characters have been deleted, press OK to enter the choice.

■ Input Labels:

To label video input connections for onscreen display.

In Channel menu, select Caption and press OK to display the Caption menu.

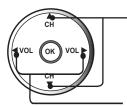


Press to select Input Labels.

Press to enter Input Labels listed.

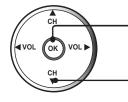
PVR
DVD
SKIP
V C R
GAME
SKIP





Press to select inputs.

Press to select preset Input Labels for inputs.



Press to set.

Press to select another input, then repeat procedure for adding more labels to inputs.

 To delete Input labels, select desired input, then press the ◀ VOL or VOL ▶ buttons until no label is displayed. Press the OK button to enter your selection.

5



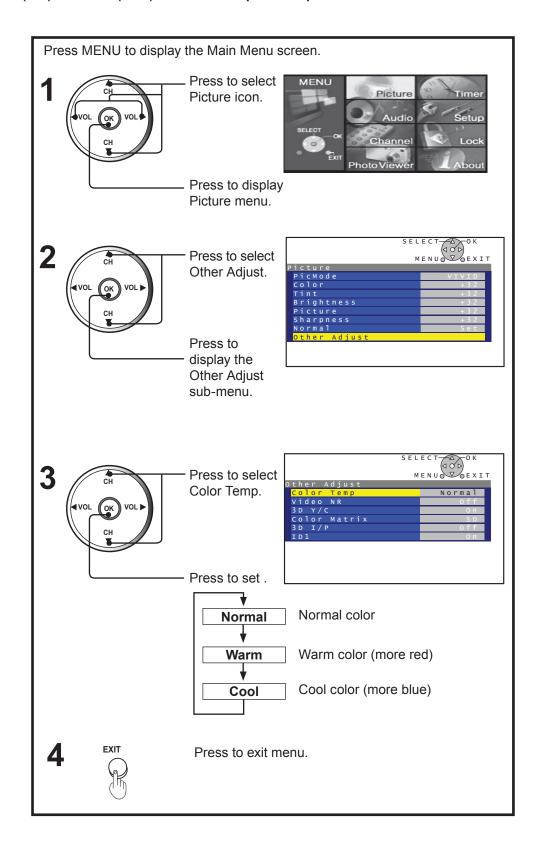
Press to exit menu.

Input Labels that are set to SKIP cannot be selected when changing input modes with the TV/VIDEO button, etc.

Color Temp Feature

To increase or decrease Warm (red) and Cool (blue) colors to suit personal preferences.



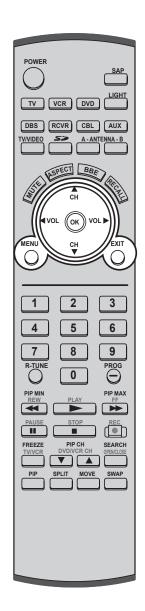


Note:

During RGB input, Color Temp changes to Normal.

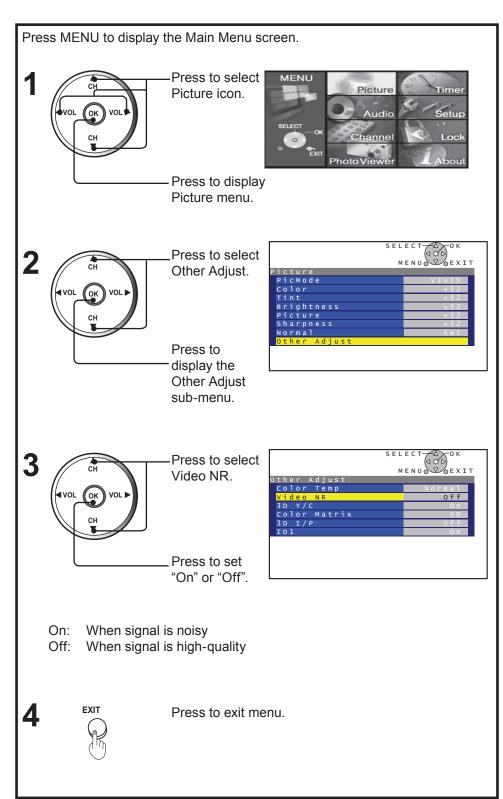
Video NR (Noise Reduction) Feature

In the event of weak signal conditions, the Video NR circuitry reduces noise in the luminance channel. It is important to note that Video NR should remain Off for maximum picture detail when receiving a strong signal or viewing high-quality video.



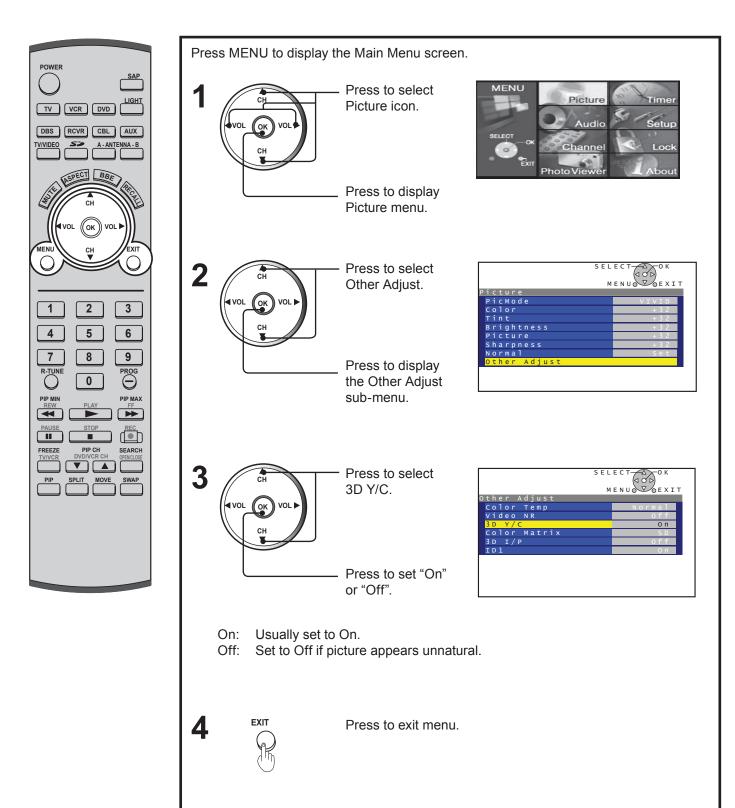


When an RGB signal is input, Video NR is set to Off only.



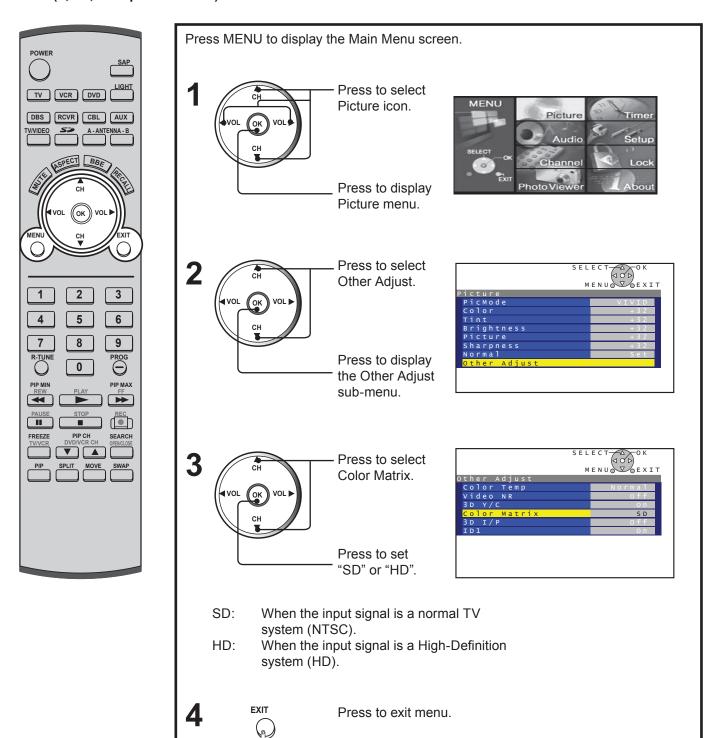
3D Y/C Feature

Accurate separation of the picture's brightness and color signals allows you to enjoy a beautiful picture.



Setting when 480p signals are input through COMPONENT VIDEO INPUT

Adjust 480p signals to achieve a natural color from digital equipment connected to COMPONENT VIDEO INPUT (Y, PB, PR input terminals).

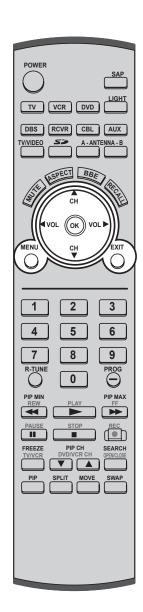


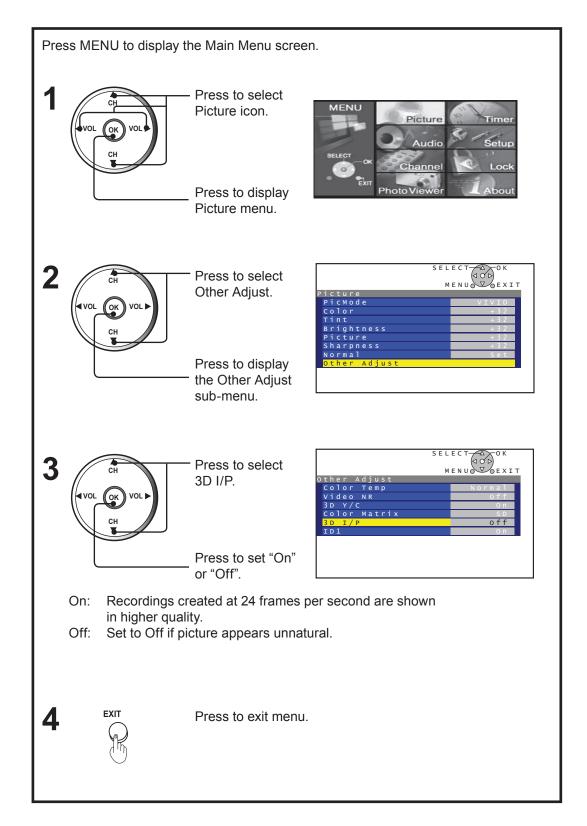
Note:

Color Matrix does not need to be set when using Hi-Definition equipment or 480i output equipment.

3D I/P Feature

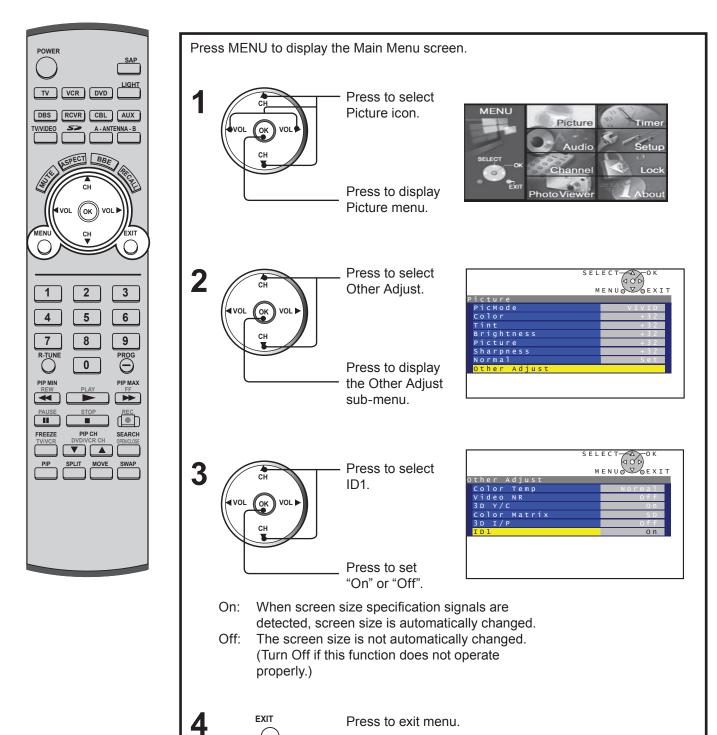
Film media (taken at 24 frames per second) is faithfully reproduced on the Device Display.





Automatically changing screen size

If the received signal contains screen size specifications in RF, VIDEO INPUT (1–3) or COMPONENT VIDEO INPUT (1–3), the screen size is automatically changed.



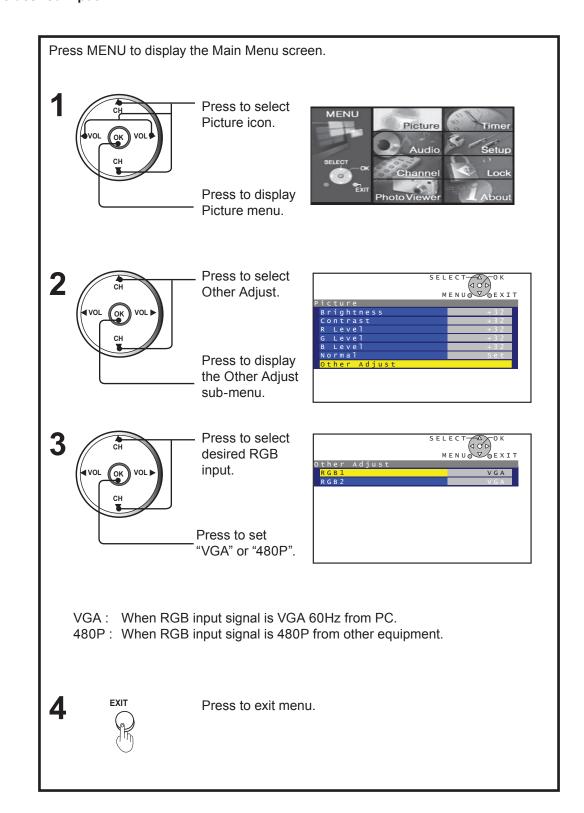
Notes:

- When ID1 is detected and screen size is changed, Aspect mode will be displayed.
- · When displaying split screen, ID1 is not detected.

RGB IN Input Feature

Set the signal to be input to the Device Display's RGB IN terminal. Most analog RGB IN signals are selected automatically. When RGB input signal is VGA 60Hz from PC or 480p from other equipment, you must manually switch to the desired input.

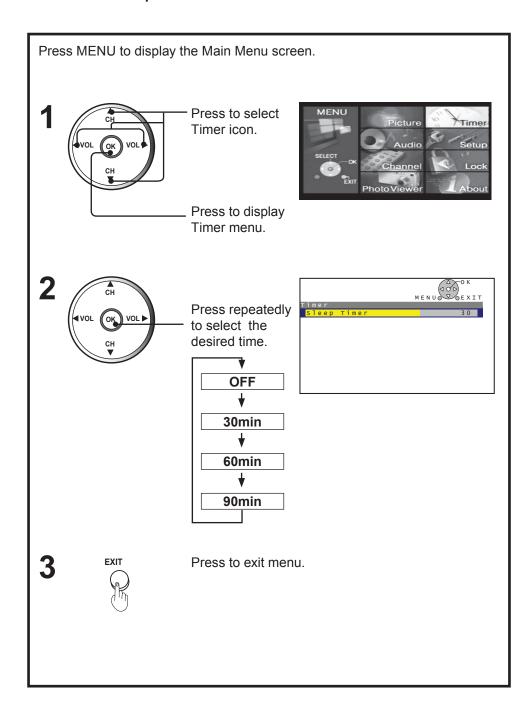




Sleep Timer Feature

The Device Display can be set to shut itself off at a preselected time.



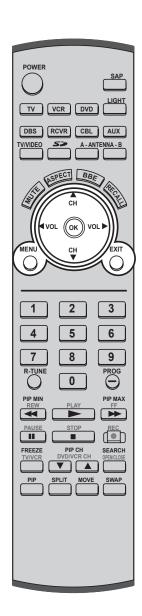


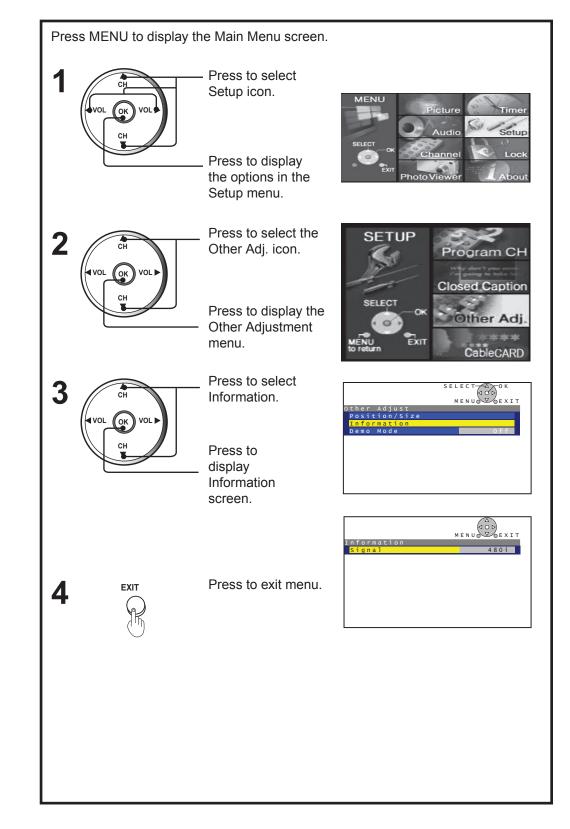
Notes:

- Pressing the RECALL button with sleep timer set displays remaining time.
- The on-screen display will flash 3, 2 and 1 to indicate the last three (3) remaining minutes prior to turn off.

Information

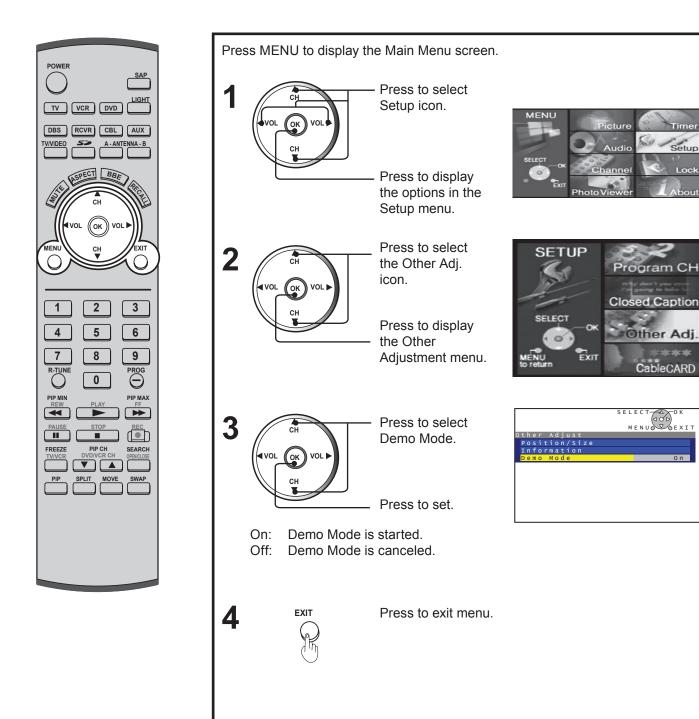
You can display the input signal type. Display items differ depending on the input signal.





Demo Mode Feature

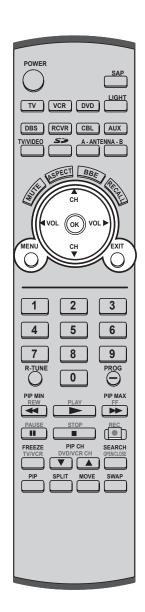
Function demonstrations of this unit are displayed in Demo Mode.

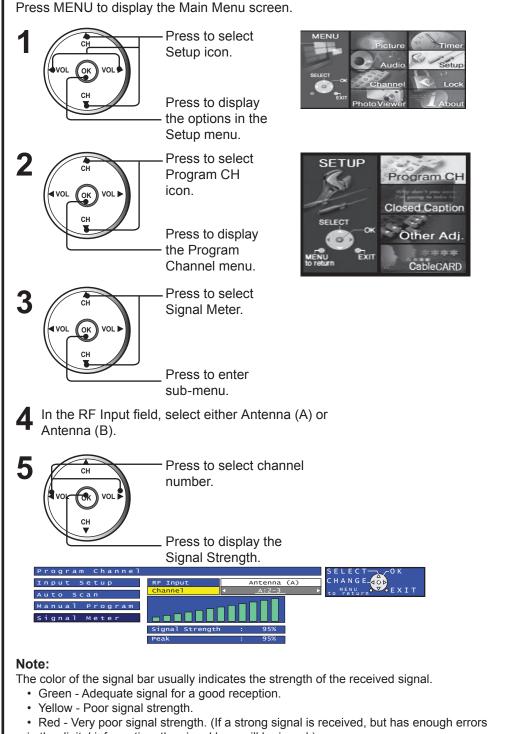


Note:

Signal Meter Feature

Displays the signal strength of the ATSC digital channel in either Antenna (A) or Antenna (B).





Note:

Signal meter feature is not available for analog channels.

in the digital information, the signal bars will be in red.)





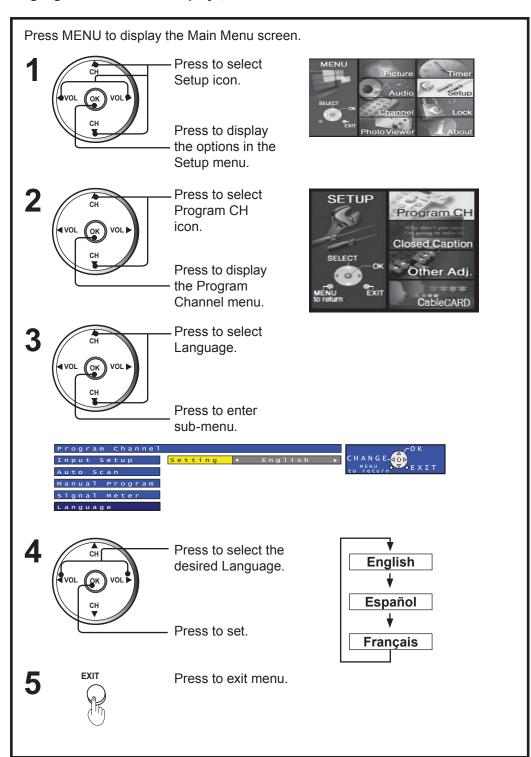
Press to exit menu.

Switching languages for display

The language of the Device Display is set to English as the factory setting.

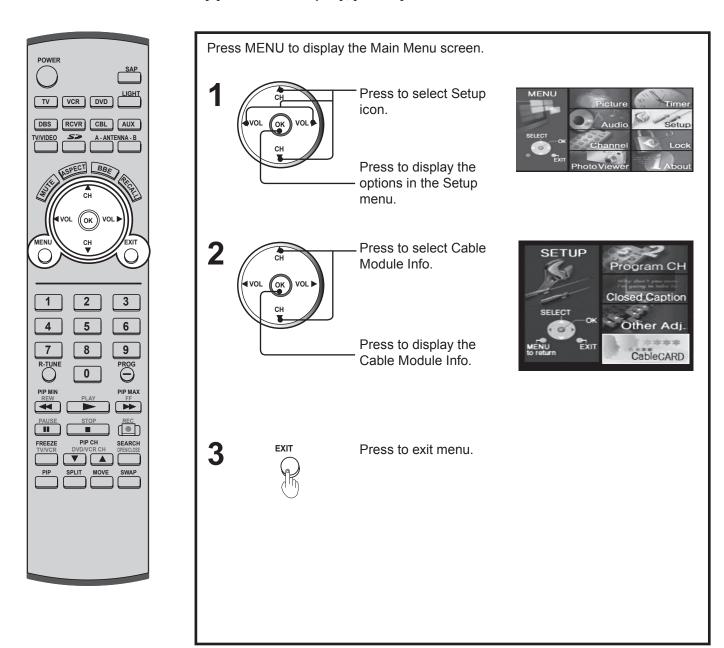
To select one of 3 different languages for on-screen displays, follow the instructions below.





Cable Module Info

This menu is used to provide information when a DCM (Digital Cable Module) is inserted into the DCM INTERFACE (POD INTERFACE) slot in the back of the Device Display. If no DCM is present and you try to access the Cable Module Info, the message Cable Module not present will be displayed on screen. To receive the features offered by your cable company, you may have to subscribe to those services.



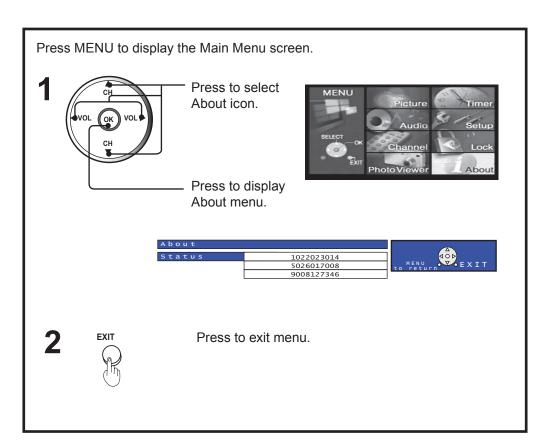
Note:

Please contact your cable company regarding availability of the DCM (Digital Cable Module). The cable module is needed to receive premium digital services (where available) through the cable input. You may also be able to order call-ahead pay per view events.

About Screen

The About screen displays assorted information about the Device Display. Please have this information when calling Customer Care Center.





Still image data (JPEG) made with a digital camera, digital video camera, or PC can be played back using an SD Card/PC Card.

A WARNING

As with any small object, SD cards can be swallowed by young children. Do not allow children to handle the SD card.

Displayable Image Formats:

Baseline JPEG (80 x 60 ~ 5 120 x 3 840 pixels)

Notes:

- Some parts of an image may not be displayed or the image may be displayed on a smaller scale depending on the size of the image.
- Only JPEG images can be displayed on this Device Display.

Card Data Protection

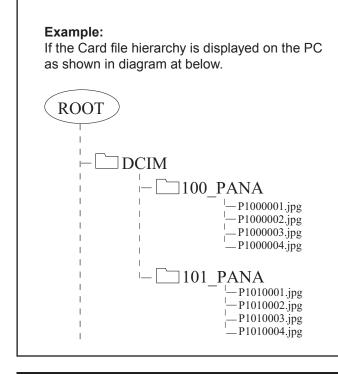
- · Do not remove the card while it is being accessed.
- Do not touch the terminals on the back of the SD Card/PC Card.
- Electrical interference, electrostatic discharges and malfunctions of the unit or card may all result in damage to the card or data loss. It is recommended that any important data also be backed up on a PC.
- Stored data should be periodically backed up as a protection against data corruption, data loss or device malfunction. Please note that our company shall not accept any liability for damage or loss of stored data.

Caution

- Always insert card in the correct direction. Failure to do so may result in damage to the card and this unit.
- The SD Card and PC Card are precision devices. Do not subject them to excessive pressure or strong impacts.

Folders and Files

Digital cameras that are compliant with DCF specifications use folders with a specific structure. The following diagram shows an example of the folder structure.



DCIM Folder

The digital camera creates this folder automatically.

100 PANA Folder

Folder names consist of a 3-digit folder number which is followed by five arbitrary characters. Digital camera images are stored within these folders.

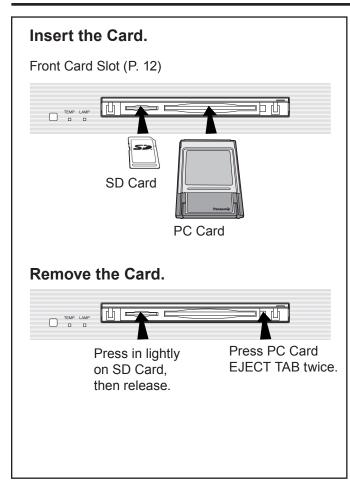
JPEG files in the 100_PANA folder are displayed when a Card, which is structured as shown left, is inserted. To display another folder, see page 88 Index Area Operation.

Note:

The folder and file name may vary according to the digital camera being used.

P1000001.JPG: DCF File

File names consist of four arbitrary characters followed by a 4-digit file number. DCF files are image files (normally JPEG files) that have been taken by a digital camera.



Compatible Card

SD Card slot	PC Card slot
SD Card	Compact Flash*
Multi Media Card	Smart Media*
	Memory Stick*
	xD Picture Card*

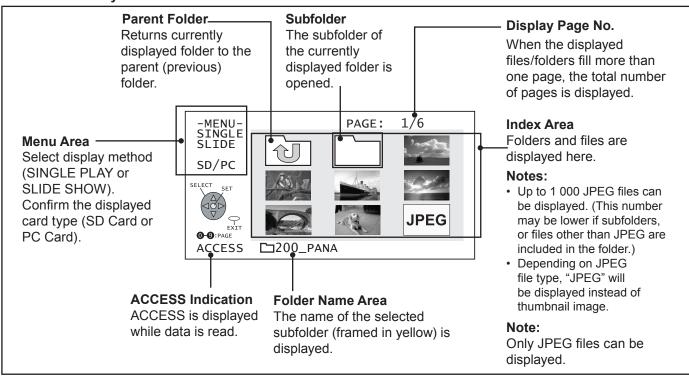
- The media* listed in the right column above can be read via the PC Card in the PC Card adaptor.
- Hard disk PC Cards, Flash ATA Cards, and other recorded media cannot be used.
- Place the selected media onto the PC Card and then insert into the PC Card Slot.
- When both an SD Card and PC Card are inserted, the SD Card contents has priority and will be displayed.
- If the Card is unusable, "CARD FORMAT NOT SUPPORTED" is displayed on-screen. Remove the Card only when ACCESS is not displayed.
- If an incompatible JPEG file is displayed (full size file preview), "DATA FORMAT NOT SUPPORTED" is displayed.

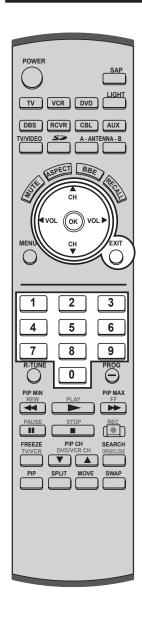
Notes

- Insert/remove Card while "Card Menu Screen" or "No Card" is displayed.
- Be sure ACCESS is not displayed before Card insertion/removal.
- Fully insert the Card (ACCESS is displayed). Wait until ACCESS goes out before removing.
- Before reinserting a Card after removing it, wait until "NO CARD" is displayed. If there are Cards in both Card Slots, wait until the Card Menu Screen of the other Slot is displayed and ACCESS is no longer displayed before reinserting a Card.

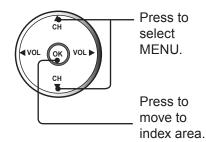
Card Menu Screen

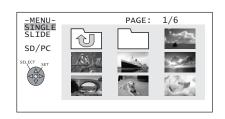
The screen below is displayed automatically when a card is inserted. If NO CARD appears, confirm that a card is correctly inserted.





MENU Area Operation





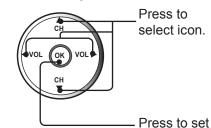
A single image selected from the index area fills the screen. You can also rotate the image and view image information. (PP. 89-90)

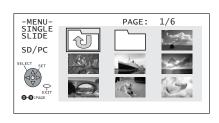
Images are displayed one after another as a slide show. Also, the SPEED and Transition features (p. 90) can be used.

<u>SD/PC</u>
When both an SD Card and PC Card are inserted, the ◀▶ buttons can be used to select a card in the index area.

Index Area Operation

2





To select a page directly, enter the page number with the Number Keys, then press OK.

Select an Image file.

Display full size file preview.

Select a Subfolder ().

Display files/folders contained in the folder.

Select a Parent folder (1911).

Make changes to the parent (previous) directory display.

File and folder names will not be displayed correctly if...

- · More than 8 characters are used.
- · Spaces and special symbols are used. Use care when changing file and/or folder names.

RETURN Operation

EXIT

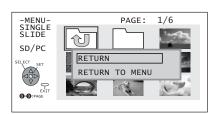
Press EXIT to display RETURN MENU.

Press ▲▼ to select an item, and press OK.

RETURN:

Returns to the parent (previous) folder. RETURN TO MENU:

Returns to Menu Area screen.





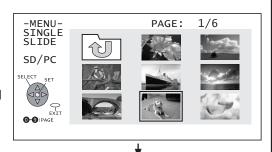
Single Play Mode

Press ▲▼ to select "SINGLE," and press OK.

Press ▲▼◀▶ to move cursor to desired file in INDEX AREA.

(**Press** ▲▼◀► to display next/previous page of 9 thumbnail files),

Press OK to display file in full screen size.





SINGLE VIEW SCREEN

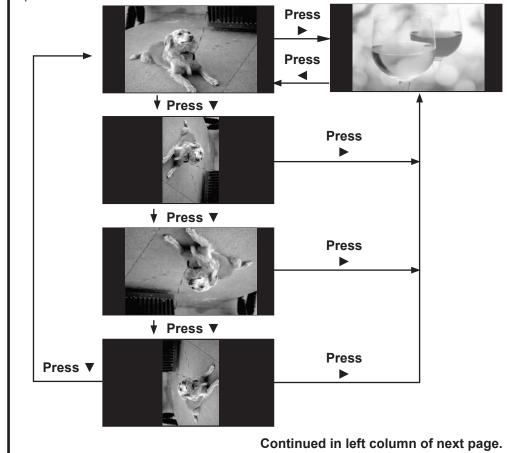
Press ► : The next image is displayed.

Press **◄** : The previous image is displayed.

Press ▼ : Each press rotates image 90°.

Note:

When changing folders or images, the rotation setting is returned to the initial position.



Continued from page 89.

Information Screen Display

Press OK: INFORMATION SCREEN is displayed. (Rotation angle is maintained.)

Information Screen



Pressing EXIT returns to SINGLE VIEW SCREEN.

Note:

If a file name exceeds 8 characters, a file name different from the original is displayed.

Picture Adjustment

When OK is pressed while the Information Screen is displayed, the Picture Adjust menu (p. 50) is displayed. (Rotation angle is maintained.)

Picture Adjust menu



Pressing EXIT returns to SINGLE VIEW SCREEN.

2 Press EXIT with SINGLE VIEW screen displayed to return to the Index Area menu.

Slide Show Mode

Press ▲▼ to select "SLIDE," and press OK.

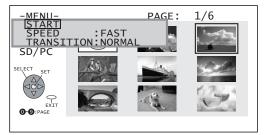
Press ▲▼◀▶ to move cursor to desired file in Index

Area.

(**Press** ▲▼◀► to display next/previous page of 9 thumbnail files).

Press OK to display SLIDE MENU.

Press ▲▼ to select an item, and **press OK** repeatedly to set.



[START]

Starts slide show.

[SPEED]

FAST:

Image transition every 2 seconds.

MEDIUM:

Image transition every 5 seconds.

SLOW:

Image transition every

10 seconds.

Note:

The display intervals of 2, 5, and 10 seconds do not include file data reading time. The display interval becomes longer depending on the JPEG size.

[Transition]

NORMAL:

Image transition one by one.

WIPE:

Image transition from top to bottom.

BLIND:

Image transition in a series of band-like shapes that resemble window blinds.

START SLIDE SHOW.

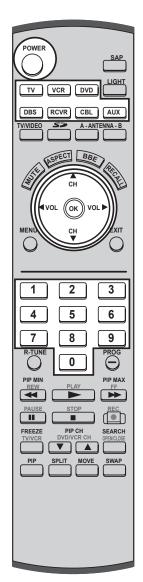


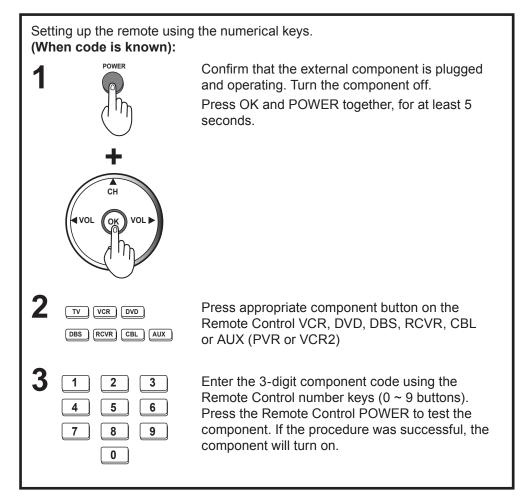
Press OK to stop or resume slide show.

? Press EXIT to exit this mode.

Programming The Remote

The Universal Remote Control can be programmed to operate many manufacturers' components, using the component function buttons for VCR, DVD, DBS, RCVR or AUX. Follow the procedures for programming your Remote Control with or without a code for the component.





Device	Operates	Default
TV	TV (Panasonic Only)	Panasonic Code
VCR	VCR (Preset)	Panasonic Code
DVD/CD	DVD and CD (Preset)	Panasonic Code
DBS	DBS STB & CBL STB (Preset)	Panasonic DBS Code
RCVR	Audio Receiver (Preset)	Panasonic RCVR Code
CBL	Cable (Preset)	Panasonic CABLE Code
AUX	Personal Video Recorders,	Panasonic Personal Video Recorder
AUX	Cassette and VCR2	Code

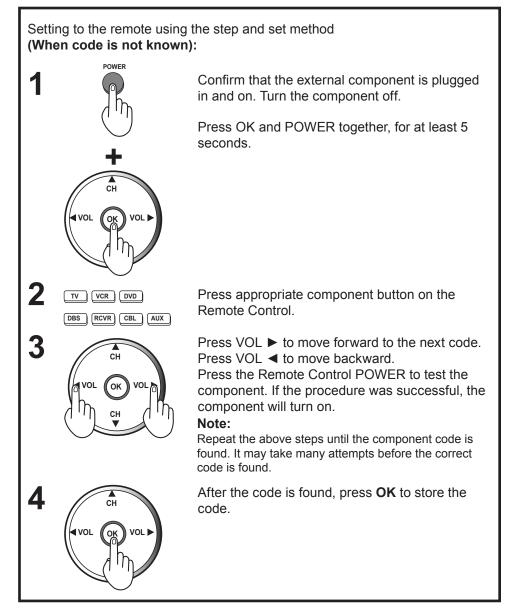
Notes:

- Determine the manufacturer of the component and look in the table for the code.
- If the component does not operate with the Remote Control, repeat the procedure using another code. (Some brands have multiple codes). If an incorrect code is entered, or if the procedure takes longer than 30 seconds, the programming will fail.

Programming Without A Code

This procedure searches all codes and is called the "sequence method."





Component Codes

The Universal Remote Control is capable of operating many component brands after entering a code. Some components may not operate because the codes are not available due to limited memory. The Universal Remote Control does not control all features found in each model.

Write the code numbers from tables in this space. This will serve as a reference if you need to program your Remote Control.

CABLE Cable Box DBS Digital Broadcast System	VCR Video Cassette Recorder RCVR Receiver or Amplifier	CD Compact Disc Player DVD Digital Versatile Player	
Other Component	Other Component	Other Component	

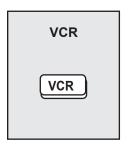
Infrared Codes Index

The Remote Control is capable of operating many brands of peripheral equipment. Refer to page 91 and 92 for programming procedures.

Notes:

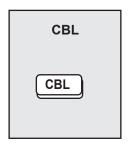
- The Remote Control memory is limited and therefore some models may not operate. The Remote Control is not designed to control all features available in all models.
- After entering the proper infrared code, press the desired Mode Selection button on the Remote Control. Refer to page 10 to 11 and 96 to 97 for details on operating peripheral equipment using the Remote Control.

VCR Infrared Codes Index



Codes For VC	R	Codes For VCR	(Contd.)
Brand	Code	Brand	Code
Admiral	335	Optimus	306, 321, 328, 335
Aiwa	332	Orion	320, 326
Akai	314, 315, 316, 329	Panasonic	321, 322, 323, 324
Audio Dynamic	311, 339	Penney	300, 305, 310, 311, 324, 339,
Bell & Howell	305, 313	1	345
Broksonic	320, 326	Pentax	300, 311, 345
Canon	323, 325	Philco	320, 323, 324, 326, 331, 343
CCE	343	Philips	323, 324, 331
Citizen	306	Pioneer	323
Craig	305, 306, 329	Proscan	300, 301, 302, 323, 324, 331,
Curtis Mathes	324, 345	1	333, 345, 346
Daewoo	301, 324, 343	Quasar	321, 322, 323, 324
DBX	310, 311, 339	Radio Shack	305, 309, 324, 333, 336, 340
Dimensia	345	RCA	300, 301, 302, 323, 324, 331,
Emerson	303, 319, 320, 325, 326, 343	Destination	333, 345, 346
Fisher	305, 307, 308, 309, 313	Realistic	305, 309, 324, 336, 340
Funai	320, 326, 334	Samsung	302, 304, 333
GE	324, 333, 345	Sansui	320, 326, 339, 352
Goldstar	306	Sanyo	305, 309, 313
Gradiente	334	Scott	301, 302, 304, 309, 320, 326, 338, 340, 347, 348
Hitachi	300, 323, 345	Sears	300, 305, 306, 307, 308
Instant Replay	323, 324	Sharp	335, 336
Jensen	339	Shintom	317
JVC	310, 311, 334, 339	Signature 2000	335
Kenwood	306, 310, 311, 339	Singer	337
LXI	300, 305, 306, 307, 308, 309	Sony	328, 329, 330
Magnavox	323, 324, 331	Sylvania	323, 324, 331
Marantz	310, 311, 339	Tashiro	306
Marta	306	Tatung	310, 311, 339
Memorex	309, 324	Teac	310, 311, 339
MGA	338, 340, 341, 347, 348	Technics	321, 322, 323, 324
Minolta	300, 345	Teknika	324
Mitsubishi	338, 340, 341, 347, 348	Toshiba	301, 346
Multitech	304, 347	Vector Research	311
NEC	310, 311, 334, 339	Wards	306, 309, 335, 336, 344
Olympic	323, 324	Yamaha	305, 310, 311, 339
		Zenith	306,344

CABLE CONVERTER BOX AND DVD, CD PLAYERS Infrared Codes Index



Codes For Cable	e Box	Codes For Cabl	e Box (Contd.)
Brand	Code	Brand	Code
ABC	124	Puser	132
Archer	125, 132	RCA	115
Cableview	105, 132	Realistic	132
Citizen	105, 122	Regal	112, 118, 140, 141, 142, 145, 149
Curtis	112, 113	Regency	134
Diamond	124, 125, 132	Rembrandt	105, 132, 137
Eagle	129	Samsung	105
Eastern	134	Scientific Atlanta	111, 112, 113
GCbrand	105, 132	Slmark	101, 105
Gemini	122	Sprucer	105, 110
General	111, 119, 120, 121, 122, 124,	Stargate	105, 110
Instrument/Jerrold	125, 126, 127	Teleview	101, 105
Hamlin	112, 118, 140, 141, 142, 145	Texscan	144
Hitachi	103, 124	Tocom	135
Macom	103, 104, 105	Toshiba	104
Magnavox	133	Unika	125, 232
Memorex	130	Universal	122, 132
Movietime	105, 132	Videoway	106
Oak	102, 137, 139	Viewstar	129, 130
Panasonic	109, 110, 114	Zenith	100, 117
Philips	106, 107, 128, 129, 130	Zenith/.Drake	100
Pioneer	101, 116	Satellite	
Pulsar	105, 132		



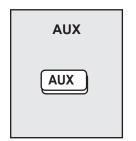
Codes For DVI	ס	Codes For	DVD (Contd.)	
Brand	Code	Brand	Code	
Denon	100	Saba	101	
Ferguson	101	Samsung	110	
JVC	109	Sharp	108	
Mitsubishi	105	Sony	104	
Nordmende	101	Technics	100	
Panasonic	100	Thomson	101	
Philips	103	Toshiba	103	
Pioneer	102	Yamaha	100	
RCA	101	Zenith	107	

Codes For CD Player		Codes For	Codes For CD Player (Contd.)	
Brand	Code	Brand	Code	
Admiral	226	Optimus	208, 218, 220, 222	
Aiwa	233, 235	Panasonic	224, 225, 227	
Carver	229	Philips	229, 230	
Denon	242	Pioneer	208	
Emerson	239	Quasar	224, 225, 227	
Fisher	205	RCA	231, 237, 238, 247	
Harman/ Kardon	219, 220, 221, 223	Sansui	210, 246	
Hitachi	207	Sanyo	205	
Jensen	234	Scott	210, 246	
JVC	240, 241, 245	Sharp	242, 243	
Kardon	223	Sherwood	220	
Kenwood	200, 201, 211, 245	Sony	228	
LXI/Sears	236	Soundesign	244	
Magnavox	229, 232	Teac	212, 216, 218	
Marantz	229	Technics	224, 225, 227	
McIntosh	221	Victor	240, 241, 245	
Nakamichi	210	Yamaha	202, 203, 204	
Onkyo	214, 215			

Information

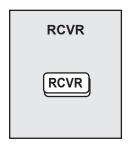
Remote Control Quick Reference Guide (Operating peripheral equipment)

CASSETTE PLAYERS, PERSONAL VIDEO RECORDERS, RECEIVERS, AMPLIFIERS, and DBS Infrared Codes Index

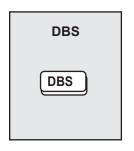


Codes For Cassette Decks		Codes For	Codes For Cassette Decks (Contd.)	
Brand	Code	Brand	Code	
Aiwa	223, 224, 225	Philips	222	
Denon	231	Pioneer	204	
Fisher	203	RCA	226, 227, 228	
Jensen	214	Sansui	205, 210	
JVC	229, 230	Sharp	231	
Kenwood	200, 207	Sony	219, 220	
Marantz	202	Teac	210, 211, 215	
Nakamichi	205	Technics	216, 218	
Onkyo	208, 209, 213	Yamaha	201, 202	
Panasonic	216, 218		-	

Codes For Personal Video Recorders		
Brand	Code	
Panasonic Replay TV	100	
Philips Tivo	102	
Sony Tivo	101	



Codes For Receivers		Codes For R	Codes For Receivers (Contd.)	
Brand	Code	Brand	Code	
Admiral	120	Optimus	103, 127, 130, 131	
Aiwa	125, 126	Panasonic	118, 119, 121	
Denon	134, 135, 136	Philips	123	
Fisher	104	Pioneer	105, 107	
Garrard	113	Quasar	118, 119, 121	
Harman Kardon	115, 123	RCA	103, 105, 127, 130, 131	
Jensen	129	Sansui	103, 111, 139	
JVC	132, 133	Sharp	134, 137	
Kenwood	100, 108	Sony	122	
Magnavox	127	Soundesign	138	
Marantz	124	Teac	111, 112, 113	
McIntosh	116	Technics	118, 119, 121	
Nakamichi	106	Victor	132, 133	
Onkyo	109, 114	Yamaha	101, 102	



Codes For DBS		
Brand	Code	
Dish Network (Echostar)	105, 115, 116	
Echostar	105	
Express VU	105, 115	
G. E.	106	
G.I. (General Instrument)	108	
Gradiente	114	
Hitachi	103, 111, 112	
HNS (Hughes)	103	

Codes For DBS (Contd.)		
Brand	Code	
Magnavox	101, 102	
Panasonic	104	
Philips	101, 102	
Primestar	108	
Proscan	106, 109, 110, 113	
RCA	106, 109, 110, 113	
Sony	107	
Star Choice	103, 108	
Toshiba	100	
Uniden	101, 102	

Operating Components with Remote Control

Note:

Refer to pages 10-11 for programming Remote Control procedure.

Operating a VCR

Program the Remote Control to use with VCR.

TO DO THIS	PRESS
Turn on/off	POWER
Select TV Input mode for VCR	TV/VIDEO
Change Channels up/down	PIP CH DVD/VCR CH
Record	REC
Play	PLAY
Stop	STOP
Fast Forward	PIP MAX FF
Rewind the Tape	PIP MIN REW ◀◀
Pause	PAUSE
Change to TV or VCR Mode	FREEZE TV//VCR
On screen VCR Display	REEL

Operating a CABLE BOX

Program the Remote Control to use with Cable Box.

TO DO THIS	PRESS
Turn on/off	POWER
Select a Channel	1 2 3 4 5 6 7 8 9
Change Channels Up/Down	CH VOL OK VOL
Back to previous channel	R-TUNE

Operating a DBS

Program the Remote Control to use with DBS.

TO DO THIS	PRESS
Turn on/off	POWER
Display DBS menu	OK)
Menu Navigation	CH VOL OK VOL
Select a Channel	1 2 3 4 5 6 7 8 9
Program Information	RELE
Back to previous channel	R-TUNE
Select next page up/down	PIP CH DVDI/VCR CH
Exit menus	EXIT

Operating a DVD

Program the Remote Control to use with DVD.

TO DO THIS	PRESS
Turn on/off	POWER
Next/Previous Chapter	CH VOL OK VOL
DVD Display	(REE
Skip Search Reverse	PIP MIN REW ◀◀
Skip Search Fast Forward	PIP MAX
Play	PLAY
DVD Open/Close	SEARCH OPENICLOSE
Stop	STOP
Still	PAUSE
Slow +/-	FREEZE TV/VCR

Operating Components with Remote Control

Operating a Cassette Deck

To operate a cassette deck, the Remote Control must be in AUX mode and be programmed with the appropriate code for your equipment.

TO DO THIS	PRESS
Turn on/off	POWER
Receiver Volume Up/Down	A VOL OK VOL ▶
Deck A/B	R-TUNE
Record	REC
Play	PLAY
Stop	STOP
Fast Forward	PIP MAX FF
Rewind the Tape	PIP MIN REW
Pause	PAUSE

Operating a Receiver

Program the Remote Control to operate audio receiver.

TO DO THIS	PRESS	
Turn on/off	POWER	
Audio Mute		
RCVR. VOI Up Down	CH CH	
Tuner Pre-set stations Up/Down	CH CH	
To select AV Inputs or Components:	Press Remote Control number keys AV1: Press 1 AV2: Press 2 AV3: Press 3 AV4: Press 4 CD: Press 5 TUNER: Press 6 PHONO: Press 7 TAPE: Press 8 AUX: Press 9	

Operating a Receiver

Program the remote to operate audio receiver.

TO DO THIS	PRESS
Surround VOL Down	PIP MIN REW ◀◀
Surround VOL UP	PIP MAX FF
Center CH VOL Up/Down	PIP CH DVD/VCR CH

Operating a PVR (Personal Video Recorder)

Program the Remote Control to use with a PVR.

TO DO THIS	PRESS
Turn on/off	POWER
Display PVR menu	MENU
PVR Navigation	CH VOL OK VOL
Select a Channel	1 2 3 4 5 6 7 8 9
Play	PLAY
Record	REC
Pause	PAUSE
Back to previous channel	R-TUNE
Exit menus	EXIT
Replay Zones	R-TUNE
Quick Skip	SEARCH OPENICLOSE
Return to live	PROG
PVR CH Up/Down	PIP CH DVD/VCR CH

Notes:

- · Not all functions listed may be controllable.
- Some TV, Cable Box and DSS Receiver brands require you to turn on the power manually.

Replacing the lamp unit

The lamp unit is sold separately. To purchase a replacement, call the Panasonic accessory department, toll free at: 1-800-332-5368.

Lamp unit Part No.: TY-LA1000

Lamp unit replacement period

The Lamp is a consumable item and it's life varies based on individual usage. Panasonic warranties the original Lamp for a period of 18 months from the date of purchase of the TV. Replacing the lamp is so easy that you can do it yourself. For the lamp replacement procedure, please see the next page.

- The unit will detect when the Lamp's end of life is approaching and the message (shown at right) will be displayed.
- · The LAMP indicator light will be lit when the Lamp's end of life is approaching.



Influences of frequent lighting, continuous light use for over 24 hours, the number of times lit, the length of time between lightings, etc. may shorten lamp life.

(Because of this, we recommend having a replacement lamp on hand.)

A WARNING

Failure to follow these warnings when replacing the lamp unit could result in personal injury:

- 1) The lamp could rupture if dropped and lamp fragments could cause injury.
- 2) Because the lamp unit is hot immediately after its use, touching it may cause burns. Please allow the lamp to cool before handling or replacing the lamp unit.
- If replacement of the lamp unit becomes necessary during the operation of the Device Display, follow the procedure below.
 - a. Press the POWER button on the Remote Control unit to turn off the power.
 - b. Wait for about 1 minute until the cooling fan stops.
 - The lamp cooling fan will continue to operate for about 1 minute after turning off the power. Do not unplug the
 power cord from the outlet until the fan has stopped. Avoid interrupting the power line by using circuit breakers
 or switchable power strips.
 - c. After the cooling fan has stopped, Unplug the power cord from the outlet.
 - d. Please wait more than one hour to cool the lamp before replacing it.
 - e. [If you need to replace the lamp more urgently]
 - The Device Display has a forced cooling feature. After the POWER button is turned OFF, and sometime during about the first minute of the normal cooling fan operation, press the VOL+ button on the Device Display and the ▲ button on the Remote control at same time for more than 5 seconds. The cooling fan operates for about 10 minutes.

A CAUTION

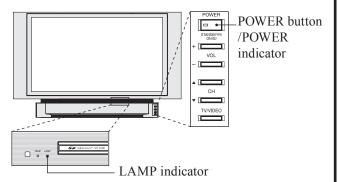
Because of the possibility of injury, strictly follow the replacement procedure on the next page.

This product has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: http://www.eiae.org.

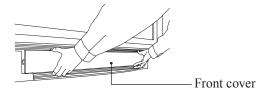
Replacing the lamp unit

Lamp replacement procedure

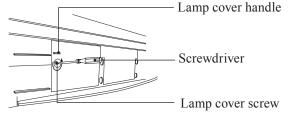
Turn power off, wait until power indicator stops blinking red, then unplug the power cord from the wall outlet and confirm that the area around the lamp unit has cooled down.



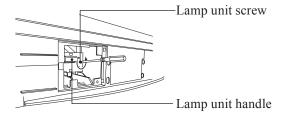
- Please wait more than one hour for lamp replacement. [If you need to replace the lamp more urgently]
- The Projection display has a forced cooling feature. After the POWER button is turned OFF, and during the first minute of the normal cooling fan operation, press the VOL+ button on the Device Display and ▲ button on the remote control at same time for more than 5 seconds. The cooling fan operates for about 10 minutes. The LAMP indicator flashes red 5 times every 5 seconds.
- 2 Remove the Front cover. Place your fingertips under the Front cover and pull it from the Device Display.



3 Loosen the Lamp cover screw. First read caution and warning labels on lamp cover. Then, loosen the lamp cover screw by using a screwdriver.

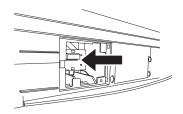


4 Loosen the lamp unit screw with a screwdriver. Then, grasp the lamp unit as shown in the diagram, and slowly remove from the Device Display.



A CAUTION

- Because the lamp unit is hot immediately after its use, touching it may cause burns.
- Please allow the lamp to cool before handling or replacing the lamp unit.
- 5 Insert the new lamp unit being careful of the insertion direction.
 - Press on the arrow mark making sure insertion is done correctly.



6 Replace the Lamp unit and cover screws. Tighten the lamp unit/cover screw with a screwdriver.

• Properly dispose of old lamp. Please see page 98.

Note

Attach the lamp unit and lamp unit housing door securely. If the lamp unit and lamp unit housing door are not attached securely, the protective circuit will be activated and the lamp will not turn on.

Replace the Front cover.

After lamp replacement, you must reset the lamp time. Refer to the instructions enclosed with the lamp unit (Part No.: TY-LA1000).

Warning Indicators

This unit has indicators (lights on the front) to let you know the unit's internal condition. (See page 12) Depending on the condition, the Lamp, Power, or Temp indicator will flash to alert you. In this case, turn unit off and follow the measures below.

	Indicator	Symptom	Problem	Possible Solution
Temp	Flashes red 1 or 3 times every 5 seconds.	Power shuts off.	Malfunction	Contact a service center.
Temp Indicator	Flashes red 2 or 4 times every 5 seconds.	Power shuts off.	Internal overheat error.	Wait a while, then turn unit back on.
ator	Flashes red 5 times every 5 seconds.	Power shuts off.	Malfunction	Contact a service center.
Lamp Indicator	Lights solid red.	OSD appears every time power is turned on.	Maximum Lamp life hours exceeded.	Replace Lamp
icator	Flashes red 1 time ever 5 seconds.	Power shuts off.	Lamp will not light or light is abnormal.	Try turning Power On several times. If error persists, contact service center.
	Flashes red 2 times every 5 econds.		Lamp voltage is abnormal.	Contact service center.
	Flashes red 3 times every 5 seconds. Power shuts off. I		Lamp temperature is too high.	Contact service center.
	Flashes red 4 times every 5 seconds.	Power shuts off.	Other error.	Contact service center.
Power	Flashes orange 1 time every 5 seconds.	Power shuts off.	The internal cooling fan is not working.	Contact service center.
Power Indicator	Flashes orange 2 times every 5 seconds.	Power shuts off.	The Lamp Cover is unsecured.	Securely attach Lamp Cover.

Note:

• If unit power is turned back on after performing the appropriate measures, make sure the unit has sufficiently cooled down. If the unit was used for a long period such that the lamp needs enough time to cool down, this may take a while.

Troubleshooting

Before you call for service, determine the symptoms and make a few simple checks as shown below.

Syn	nptoms	Checks	Page	
Power does not turn ON.		Is the power plug plugged in?		
No picture even if the power is turned ON.		Please replace lamp with a new one. Please consult your nearest		
LAMP indicator blinks red.		dealer, if not still repaired.	98-100	
	The POWER indicator flashes orange twice every 5 seconds.	The lamp cover is ajar. Firmly replace the cover.	100	
	The TEMP indicator	Check whether or not the vents are clogged.	100	
The power turns	flashes 2 or 4 times every 5 seconds.	Is the set being used in a location that is hot?	100	
OFF.	The TEMP indicator flashes 5 times every 5 seconds.	Please consult your nearest dealer.	100	
	Power turns off while another indicator is flashing.	Please consult your nearest dealer.	100	
		Are the batteries dead or inserted incorrectly?	8	
Remote Control does	s not function.	 Is the remote Control sensor in direct light of fluorescent lamps or other strong sources of light? 	-	
		Did you correctly set the Remote Control code?	91	
Image shakes.		 Is the antenna or antenna cable old, broken or shorted? 	-	
		Is the antenna cable connected properly?	14-16	
Image is not clear.		 Sudden changes in ambient temperature may cause condensation in the internal optics. Condensation should disappear after Power has been ON for a while. 	-	
Color patches or no color.		When using a VCR and selecting channels on the TV, is the TV/VIDEO mode for the VCR set to TV?		
		 Is the antenna facing the right direction? 	-	
Image appears doubled or tripled.		 Is the antenna receiving any signals reflected off of mountains or buildings. 		
Images disappear at the top and bottom of the screen.		 When using 16:9 image software, there is no picture at the top and bottom of the screen (cinema vision size software, etc.). 		
During ZOOM modes, the image is cut off at the top and bottom.		 Has the screen position been changed? If so, adjust screen positioning. 		
The Device Display set makes a high whistling sound when the power is ON.		 This is the sound of the internal starting UP. This is not a malfunction. 	-	
Some parts of the screen are always lit while others do not light up. Some parts of the screen do not light up.		This is a characteristic of the LCD panel and not a malfunction.	-	
Fan is operating even though TV Power is OFF.		This is because the cooling fan is operating. The fan will stop after about 1 minute.		
displayed. (The LAM	o replace the lamp is IP indicator is lit red.)	Replace lamp with a new one.		
Relighting the lamp when it is hot makes a sound.		This is a characteristic of the lamp and not a malfunction.		
Leaving stationary images, such as still video images, web pages, or filler bars (used for NORMAL aspect mode), on-screen for an extended period of time can leave ghost images on the screen.		This is a characteristic of the LCD panel and not a malfunction. Try displaying constantly moving pictures which fill the entire screen, or turn the power OFF for a while to return the screen to normal.		
An OSD advising "AIR FILTER CLEANING" is displayed.		Please consult your nearest dealer.	-	
When viewing with HDMI connection, picture is displayed with unnatural colors (as if red and blue are reversed).		Change Color Corr. from NORMAL to INVERT.		

Specifications

		PT-43LCX6	4	PT-50LCX64	PT-60LCX64	
Power Source		AC 120 V, 60 Hz				
Power Con	sumption	Power ON: Power OFF:	,			
LCD panels	3	0.7" Poly silicon TFT LCD panel x 3 921 600 (1 280 x 720) stripe pixels x 3 panels (16:9) panel x 3 921 600 (1 28		0.9" Poly silicon TFT LCD panel x 3 921 600 (1 280 x 720) stripe pixels x 3 panels (16:9)		
Display		43-inch, 16 : 9	aspect ratio	50-inch, 16 : 9 aspect ratio	60-inch, 16 : 9 aspect ratio	
Speaker		2 Speakers 30) W [15 W + 15	W] (10 % THD)		
HID Lamp		100 W HID (H	ligh Intensity Di	scharge) Lamp		
Channel Ca (ATSC/NYS		VHF/UHF Cable	2-69 1-135			
	RGB INPUT 1-2	RGB analog AUDIO	0.7 Vp-p (75 Ω 0.5 Vrms (M3	l) (D-SUB15P) Stereo mini Pin Jack)		
Input	AV INPUT 1-3	VIDEO S-VIDEO AUDIO L-R		2) (RCA Pin Jack) Ω), C : 0.286 Vp-p (75 Ω) (Mi A Pin Jack x 2)	ini DIN 4 pin)	
Terminals	COMPONENT VIDEO INPUT 1-3	Y PB / PR AUDIO L-R		sync) (75 Ω) (Pin Jack) 5 Ω) (Pin Jack x 2) A Pin Jack x 2)		
	HDMI	HDMI type A AUDIO L-R		A Pin Jack Type × 2)		
Card slot	SD Card slot	SD Card, Multi Media Card				
Card Slot	PC Card slot	Compact Flas	h, Smart Media	a, Memory Stick, xD Picture C	ard	
Output signals (AV OUT)		VIDEO 1.0 Vp-p (75 Ω) (RCA Pin Jack) S-VIDEO Y : 1 Vp-p (75 Ω), C : 0.286 Vp-p (75 Ω) (Mini DIN 4 pin) AUDIO L-R 0.5 Vrms (RCA Pin Jack x 2)				
Tuner		ATSC digital tuner with digital cable module				
Dimensions (WxHxD)		x 324 mm (D)	, ,	1 416 mm (W) x 897 mm (H) x 389 mm (D) 55-12/16" (W) x 35-5/16" (H) x 15-5/16" (D)	1 637 mm (W) x 1 050 mm (H) x 459 mm (D) 64 7/16" (W) x 41 6/16" (H) x 18 1/16" (D)	
Weight (Mass)		32.1 kg (70.8 lbs.) Net 38.4 kg (84.7 lbs.) Net 46.8 kg (103.2 lbs.) Net				
Operating conditions		Temperature : 0 °C – 35 °C (32 °F - 95 °F) Humidity : 20 % - 80 % (non-condensing)				

Note:

Design and Specifications are subject to change without notice. Weight and Dimensions shown are approximate.

Cleaning

To ensure continued excellent performance by this product, periodic cleaning is recommended.



The unit contains many plastic parts. For this reason DO NOT use benzine, thinner or other chemicals to clean the unit.



Dust will accumulate on the picture screen. Please wipe with a soft cloth from time to time. If you use a chemically treated cloth, please be careful to follow the instructions that come with the cloth.



DO NOT bring into contact with insecticide or other volatile substances. DO NOT allow the unit to come into contact for extended periods with rubber or vinyl products.



Remove dirt and soiling by wiping with a light cloth. Even if the unit is heavily soiled, do not apply cleaner directly to the unit. Soak a cloth in a solution of neutral cleanser diluted with water. Then wring out the cloth, wipe the unit clean, and finish by wiping with a dry cloth. Do not use any type of cleansers on the picture screen.

Customer Services Directory

Obtain Product Information and Operating Assistance; locate your nearest Dealer or Servicenter; purchase Parts and Accessories; or make Customer Service and Literature requests by visiting our Web Site at:

http://www.panasonic.com/support

or, contact us via the web at:

http://www.panasonic.com/contactinfo

You may also contact us directly at: 1-800-211-PANA (7262),

Monday-Friday 9 am-9 pm; Saturday-Sunday 10 am-7 pm, EST.

For hearing or speech impaired TTY users, TTY: 1-877-833-8855

Accessory Purchases

Purchase Parts, Accessories and Instruction Books online for all Panasonic Products by visiting our Web Site at:

http://www.pasc.panasonic.com

or, send your request by E-mail to:

npcparts@panasonic.com

You may also contact us directly at:

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That's all there is to it!

Index

1080i	•	M	
480i		Main screen	44
480p		MPAA	9, 59
720p	18, 23	MSO	8, 9
A		MUTE button	11
Antenna A, B terminal	13	N	
ASPECT button	11, 40	NTSC	q
ATSC	9		
Auto shut off	39	Number keys	11, 35
В		0	
BBE	55	OK button	11
Blocking Message		Р	
	04	Password	0.56
С		PCM	,
Card Menu Screen		PC Card	
CC		PIP screen	
Channel up / down buttons (Unit)	12, 34	POWER button (Remote Control)	11, 26, 34
CH buttons (Remote Control)		POWER button / POWER indicator (Unit)	12. 26. 34. 100
Component signal input 1-3 terminals	13	R	, -, - ,
D			11 26
DCF	9, 86	R-TUNE buttonRECALL button	
DCM		Receivable Broadcast Types	
DCM INTERFACE (POD INTERFACE)		Remote Control Sensor	
DIGITAL AUDIO OUT terminal		Reset User's Memory Functions	
Dolby Digital		RGB 1, 2 positions	37
DTV	9, 35	RGB cable	
E		RGB Input 1, 2 terminals	
EAS	8.9	Right screen	46
F		S	
•		SAP button	11. 42
Freezing pictures	42	SD Card	
H		Sound mute	42
HDMI input terminal	13, 24	SVGA	23
HDMI position		т	
HDTV	9	TEMP indicator	12 100
I		TV/VIDEO button	•
ID1	77		11, 31
		U	
Input 1, 2, 3 terminals	13	Using stereo system	
J		Using VCR	17, 19
JPEG	9, 86	V	
I		VESA	23
LAMP indicator	12 100	VGA	
Left screen	,	Volume +/- buttons (Unit)	12, 34
Light button		VOL buttons (Remote Control)	11, 34
Light batton		X	
		XGA	23
		Υ	

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